

## POURSONDARE NEVENDARE



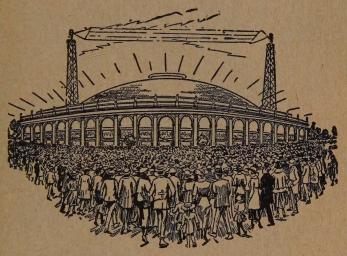
### The Library SCHOOL OF THEOLOGY AT CLAREMONT

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AT CLAREMONT
California

# FOURSQUARE REVIVAL SONGS



BEAUTIFUL ANGELUS TEMPLE AT ECHO PARK



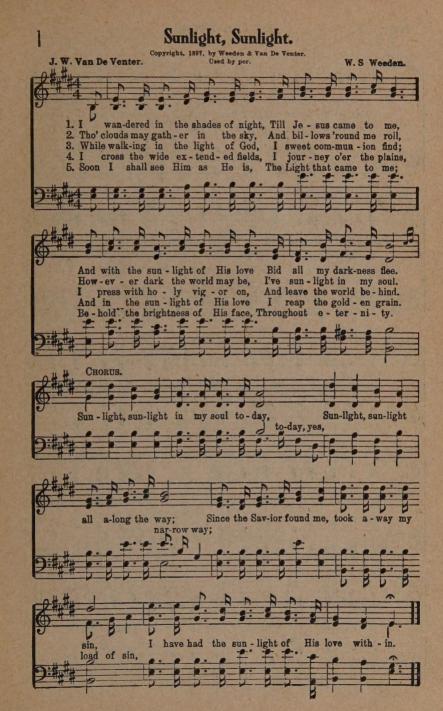
AIMEE SEMPLE McPHERSON

Echo Park Evangelistic Association, Inc.

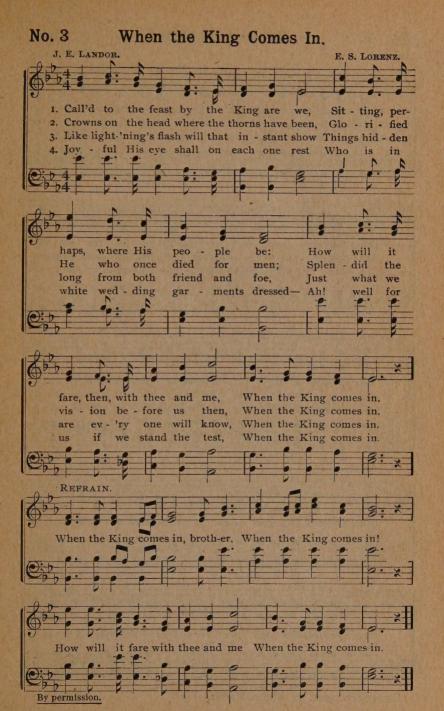
1100 Glendale Boulevard Los Angeles, California

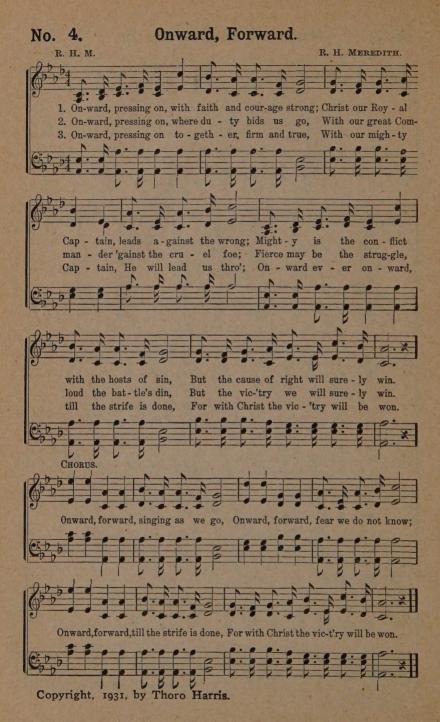


AIMEE SEMPLE McPHERSON











### Gather Them into the Fold. M. C. STEENBERGE. M. A. KIDDER. O-pen the door for the chil-dren, Ten-der-ly gath-er them in, O-pen the door for the chil-dren, See! they are coming in throngs! O pen the door for the chil-dren. Take the dear lambs by the hand, In from the highways and hedges, In from the places of Bid thim sit down to the banquet, Teach them your beautiful songs; Point them the way of sal - va-tion, Leading to heaven's bright land; Some are so young and so helpless, Some are so hun-grv and cold. Pray you the Father to bless them, Pray you that grace may be giv'n. Some are so young and so helpless, Some are so hun-grv and cold, FINE. O-pen the door for the children, Gath-er them in-to the fold. O-pen the door for the children, "Of such is the kingdom of heav'n." O-pen the door for the children, Gath-er them in-to the fold. D. S.—O-pen the door for the chil-dren, Gather them in - to the fold. REFRAIN D. S. Gath - er them in, . . . Safe . . . in the fold, . . Gather them in, gather them in. Jesus saves children in heaven we're told,

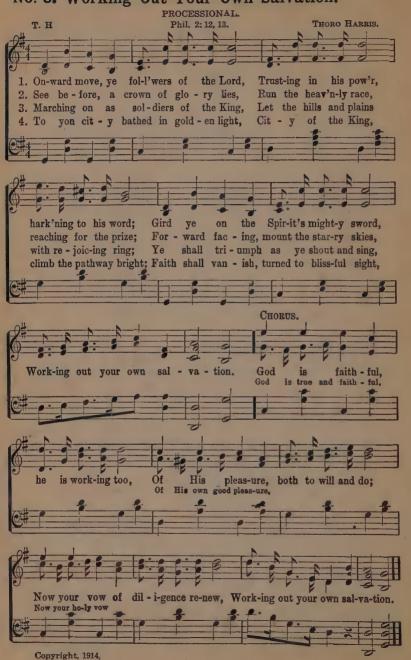
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#### No. 7. Jesus, Savior, I Adore Thee.



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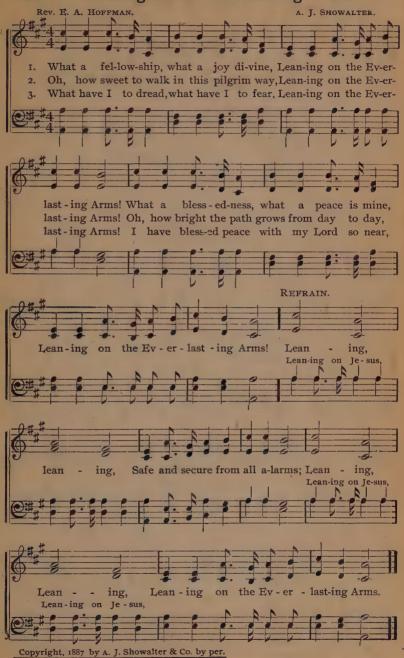
#### No. 8. Working Out Your Own Salvation.







#### No. 11. Leaning on the Everlasting Arms.





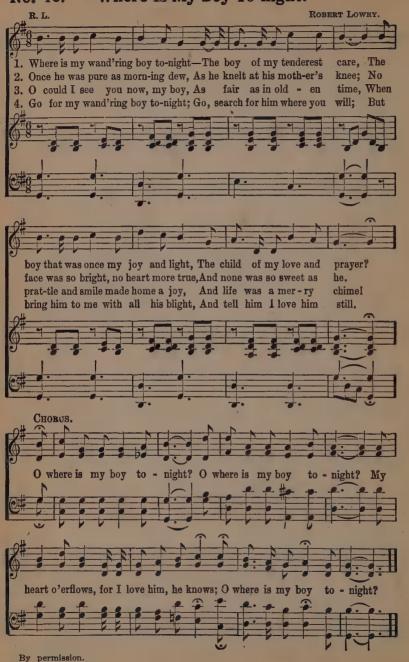




#### No. 15. The Cross that He Gave.



#### No. 16. Where Is My Boy To-night?

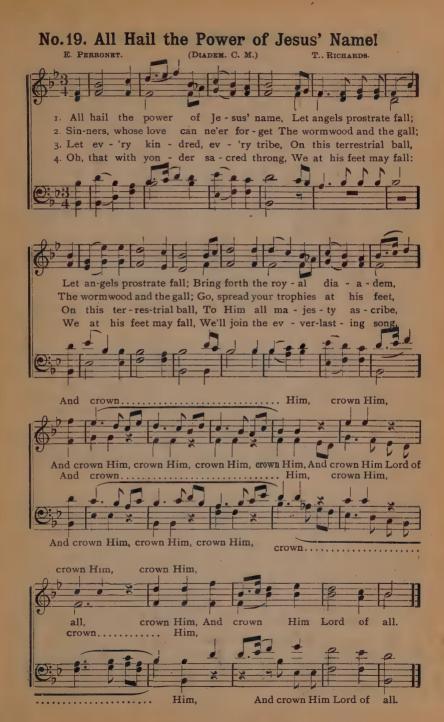


#### No. 17 We'll Work till Jesus Comes.

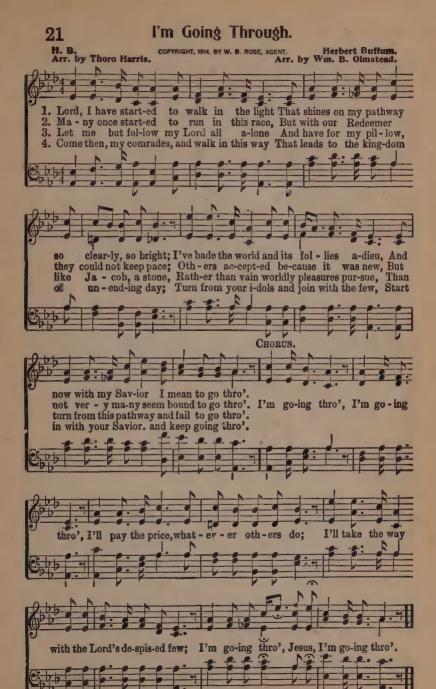


#### No. 18 Crown Him With Many Crowns.







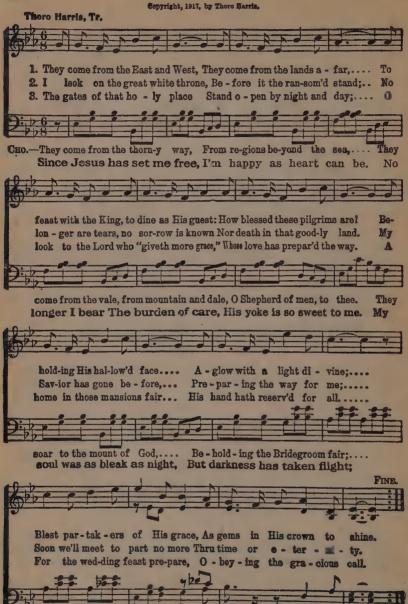




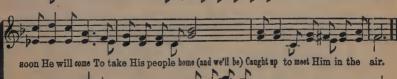
#### No. 23. Bringing In the Sheaves.



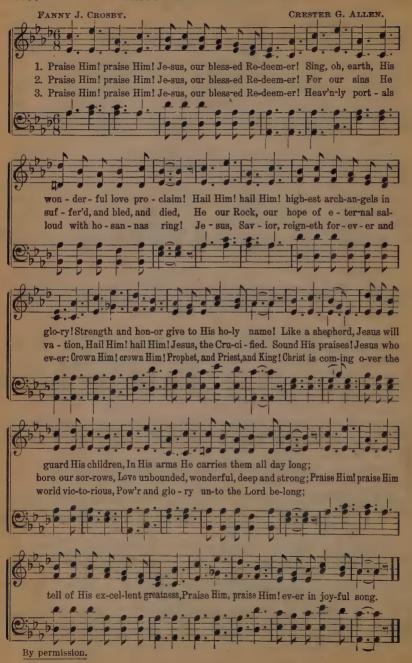
#### They Gome.



He who trod our earth - ly sod Will wel - come each pil - grim there. Now I have the vic-to-ry, For Je-sus has set me free.



#### No. 26. Praise Him! Praise Him!



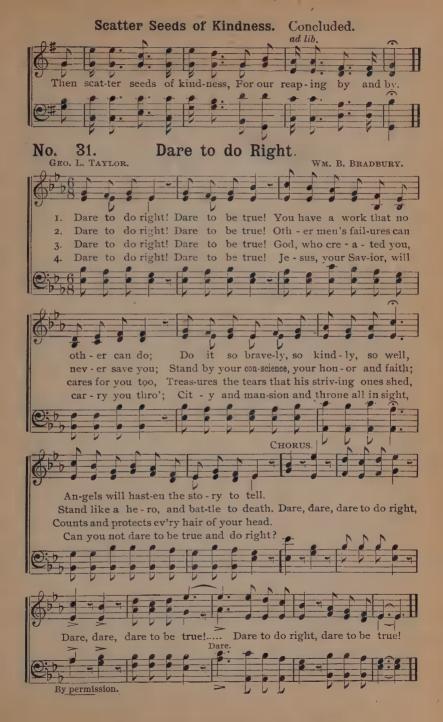
#### No. 27. I'll Tell the Wondrous Story.

















### No. 35. There's Room at the Fountain.



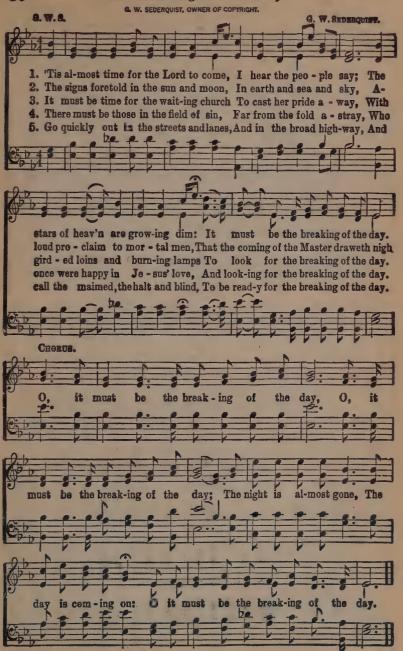
## 36 Are You Washed in the Blood?

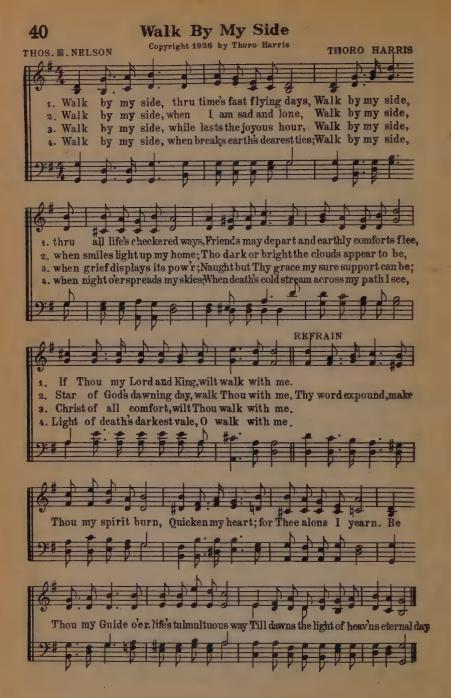


#### Deeper.





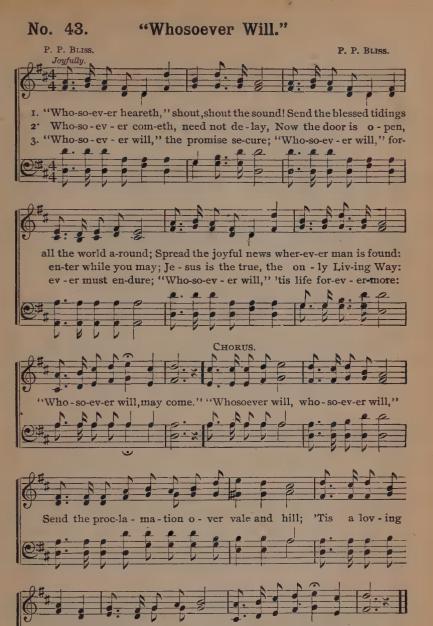




# He's Coming Soon,







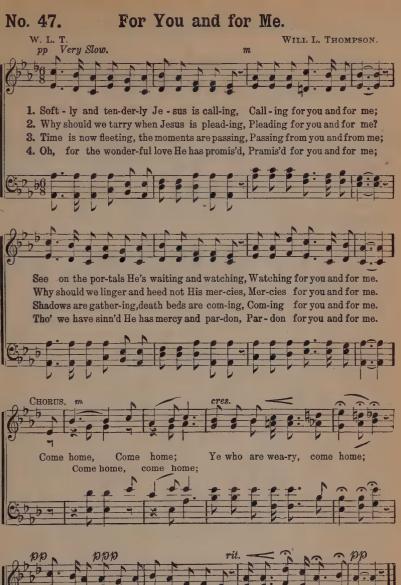
Fa-ther calls the wand'rer home: "Who-so-ev-er will, may come."

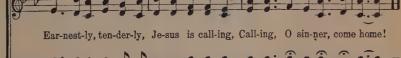
### Joy Unspeakable.









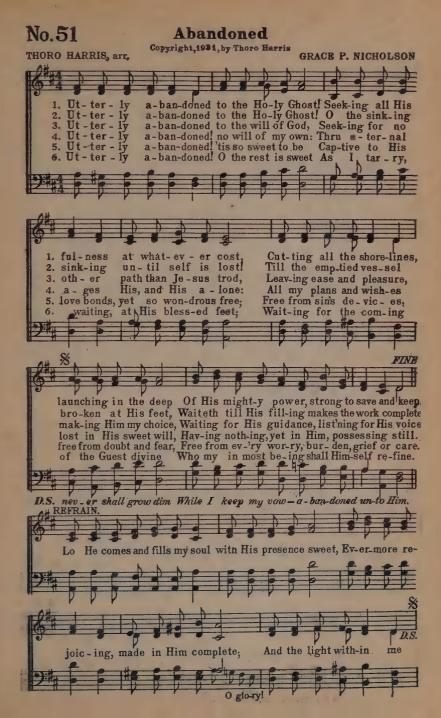


By per. Will L. Thompson & Co., E. Liverpool, O.





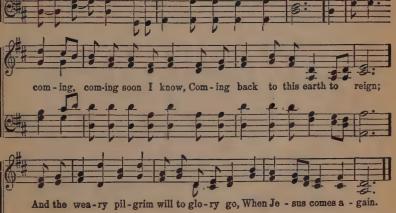


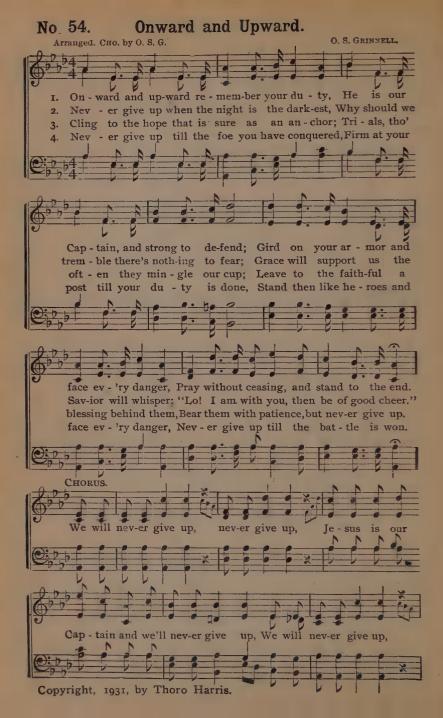


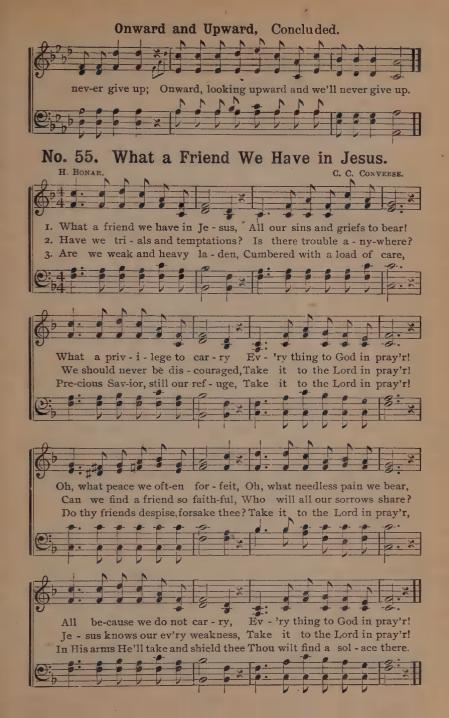
Hallelujah! We Shall Rise. "But if there be no resurrection of the dead, then is Christ not risen."—1 Cor. 15: 12. Words and Music by J. E. THOMAS. Last v. R E W. Not too fast. the res-ur-rec-tion morn-ing, When the trump of God shall sound, the res-ur-rec-tion morn-ing, What a meet-ing it will be, the res-ur-rec-tion morn-ing, Bless-ed tho't it is to me, 1. In 2. In res - ur - rec - tion morn-ing, We shall meet Him in We shall rise, we shall rise! Then the saints will come re - joic-ing, When our fa-thers and our mothers, I shall see my bless-ed Sav-iour. Hal-le-lu-jahl car-ried up to glo-ry. D. S. And no tears will e'er be found, We shall rise, And our loved ones we shall see, Who so free-ly died for me, To our home so bright and fair, Hal-le-lu-jahl D. S.—Hallelujah! in that morning we shall rise. CHORUS. Hal-le - lu-jah! A-men! We shall rise! We shall rise. we shall rise! Hal - le - lu - jah! D. S. res - ur - rec-tion morn-ing, When death's pris - on bars are brok-en. In the

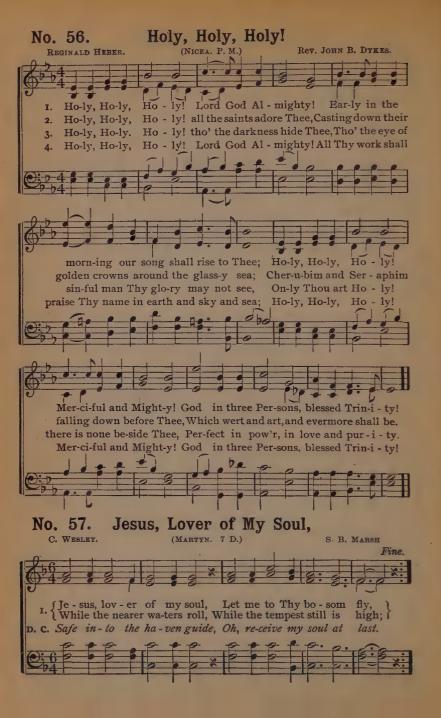
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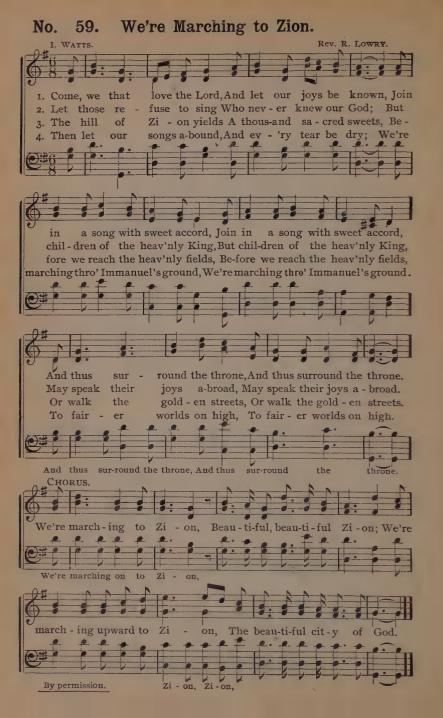


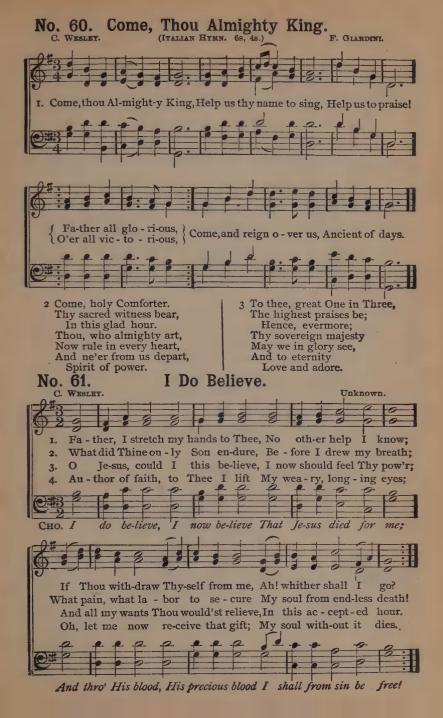




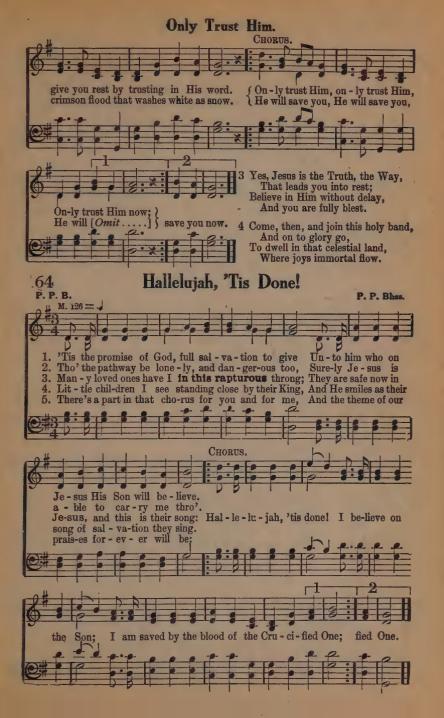


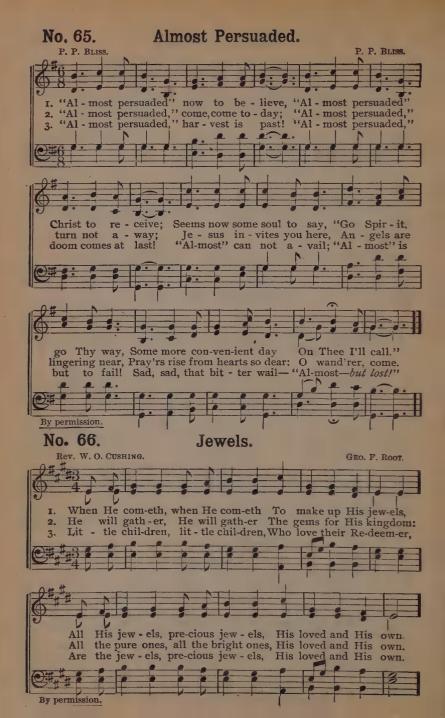


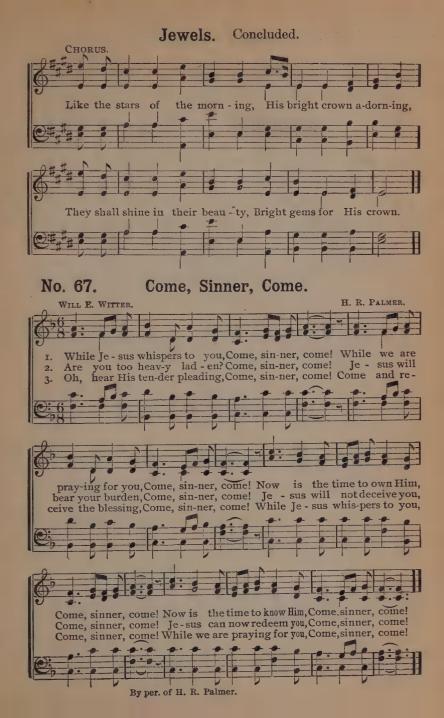








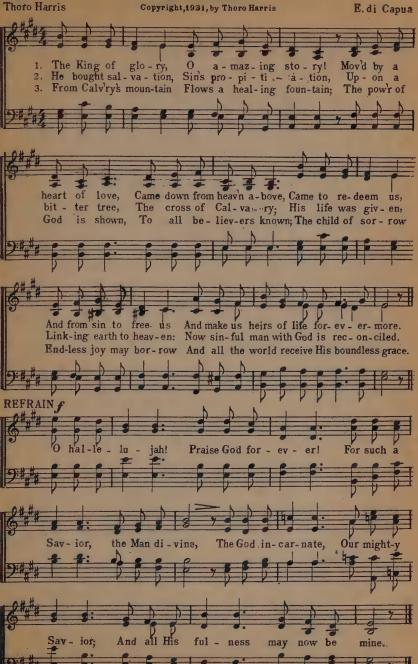




# No. 68. Are You Ready for the Judgment Day?

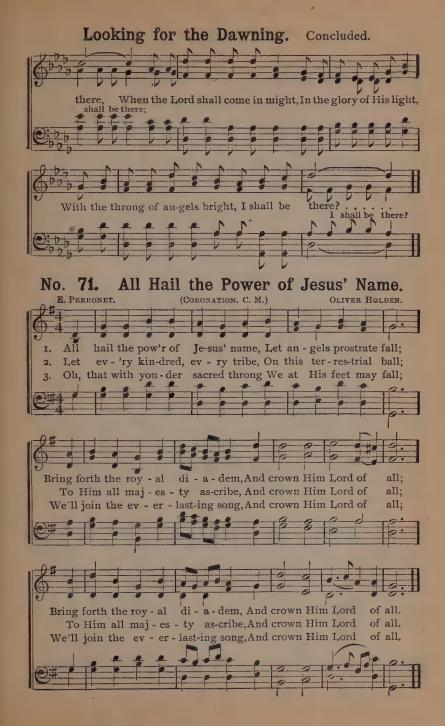






### No. 70. Looking for the Dawning.







#### Never Alone. Concluded.





By permission.

## No. 74. The Master is at the Helm. SALLIE KEEP BEST. O. S. GRINNELL. The thunder may roll and the lightning may flash, And o-ver the The wind may be blow-ing and driving the spray, The fog may be The boat may be driven thro' waves dark and deep, And under the When high on the waves of temp-ta-tion you toss, Oh, think not of deck the wild bil-lows may dash, A sail or a mast may come dense and the sky may be gray, Oh, do not de-spair till the hatch-ways the riv - u - lets creep, Thro' storm and thro' tempest your dan - ger, but cling to the cross, Safe in - to the har-bor you'll CHORUS. down with a crash, The Master is at the helm. The Mas clouds clear a-way, The Master is at the helm. soul He can keep, The Master is at the helm. sail with-out loss. The Master is at the helm. The Master, my brother, is there at the helm, The Mas ter is there at the helm, Thro' storm He will there at the helm, The Master, my brother is there at the helm. be-tide, The Mas-ter guide and what-ev - er is at the helm. Copyright, 1931, by Thoro Harris.

#### Jesus Alone Can Save

J.FLEMING Copyzight, 1931, by Thoro Harris

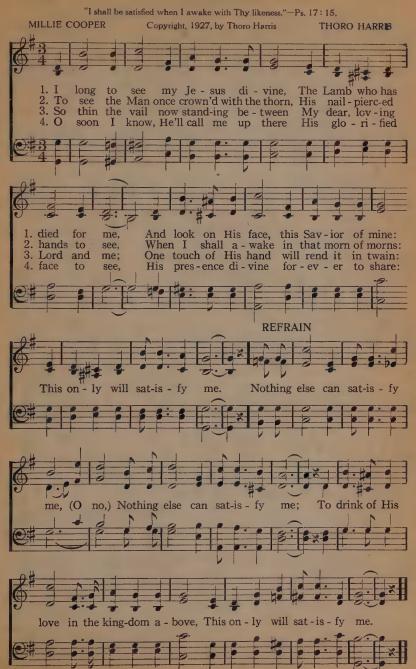
THORO HARRIS

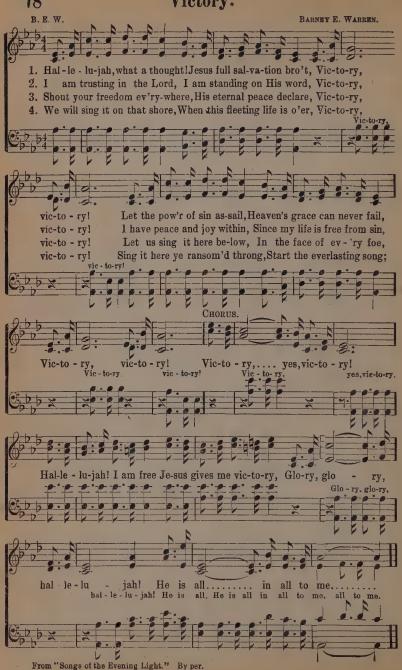


### No. 76. Companionship with Jesus.



#### Satisfaction



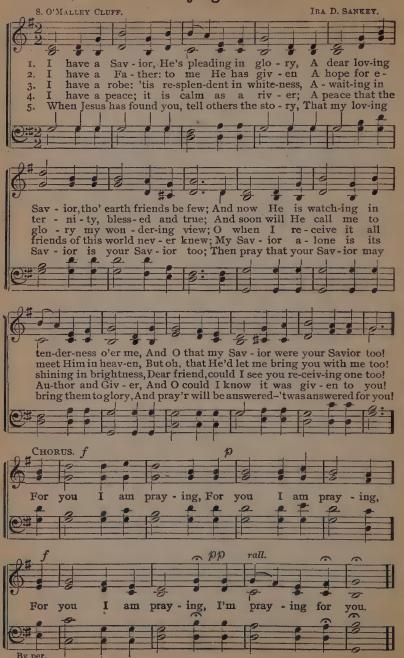




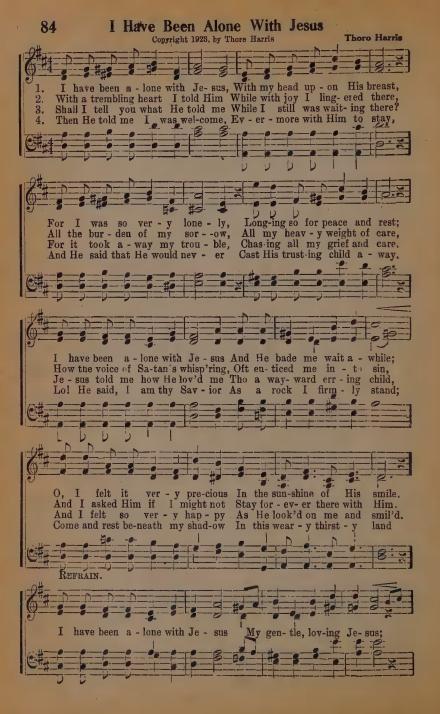
# What Shall the Harvest Be? No. 80. P. P. BLISS. Mrs. EMILY S. OAKEY. I. Sowing the seed by the daylight fair, Sowing the seed by the noonday glare, 2. Sow-ing the seed by the wayside high, Sowing the seed on the rocks to die, 3. Sow-ing the seed of a ling'ring pain, Sowing the seed of a madden'd brain, 4. Sow-ing the seed with an aching heart, Sowing the seed while the tear-drops start, Sowing the seed by the fading light, Sowing the seed in the solemn night; Sowing the seed where the thorns will spoil, Sowing the seed in the fer - tile soil; Sowing the seed of a tarnished name, Sowing the seed of e-ter-nal shame; Sowing in hope till the reapers come Gladly to gather the har-vest home; Oh, what shall the har-vest be? Oh, what shall the har-vest be? CHORUS. in the dark sown . ness or Sown in the dark-ness or sown in the light, Sown in the dark-ness or sown in the light. Sown in our weak - ness or By permission.



#### No. 82, I Am Praying for You.

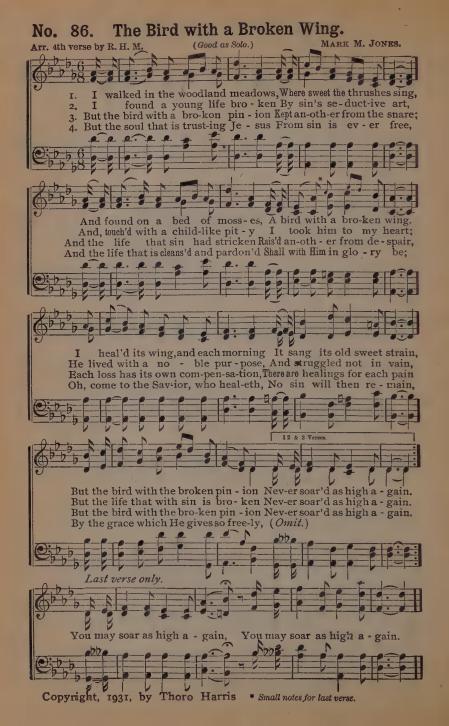


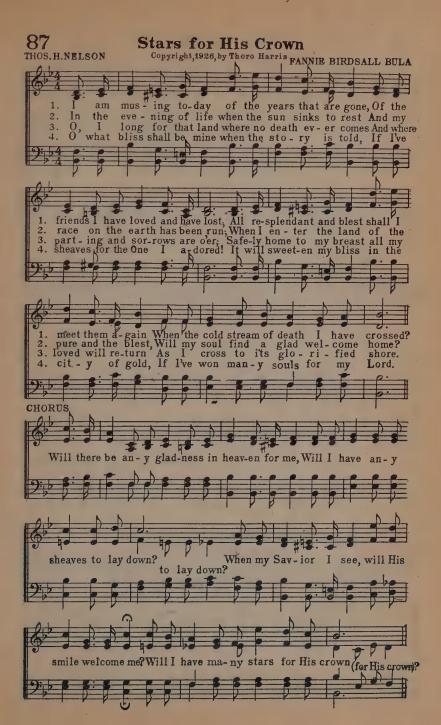


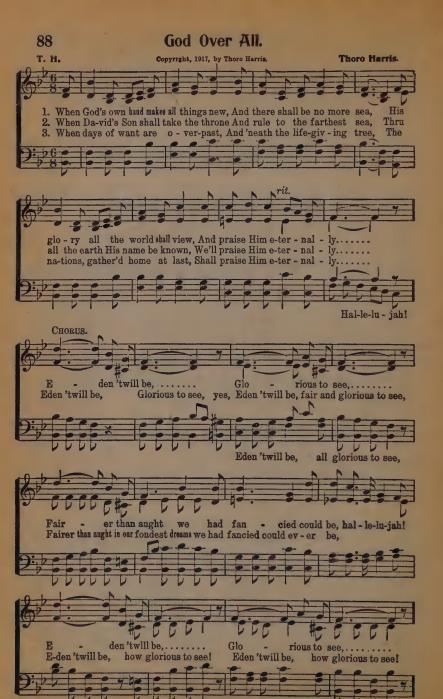


#### I Have Been Alone With Jesus

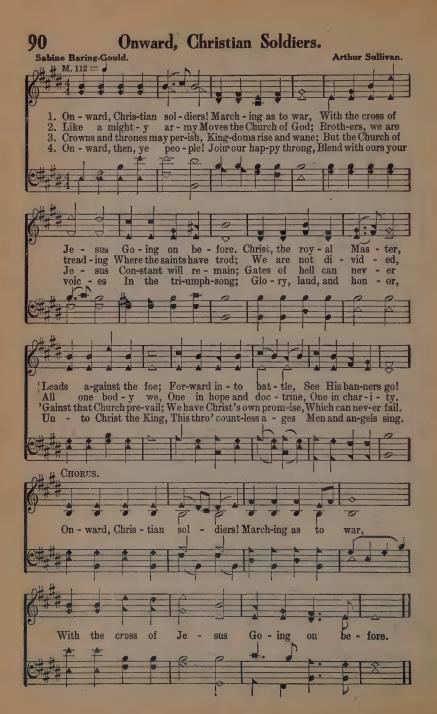




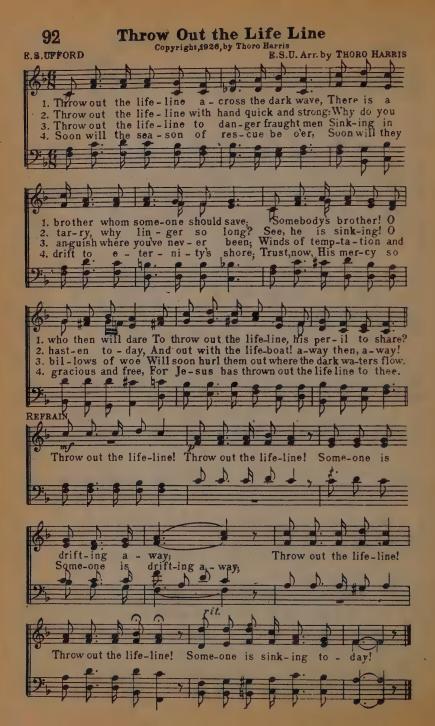


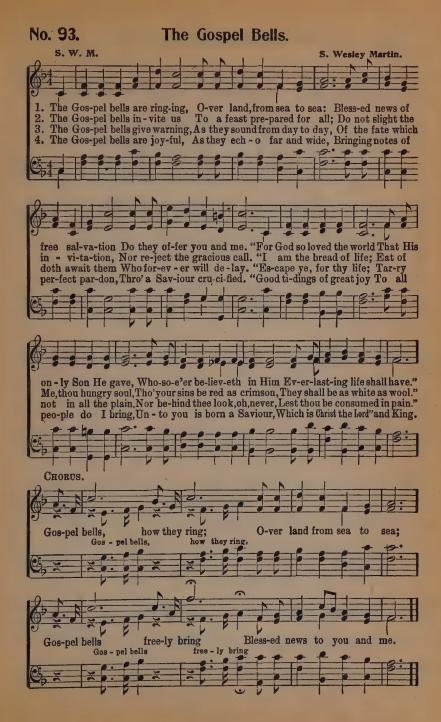




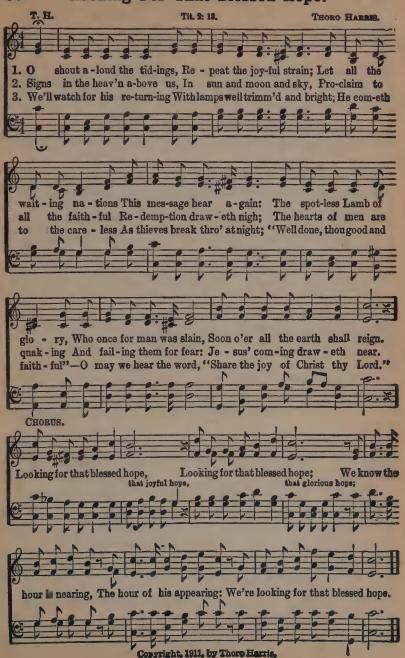






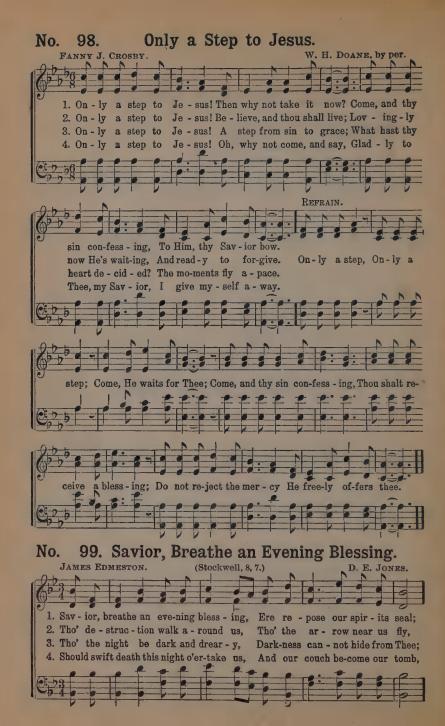


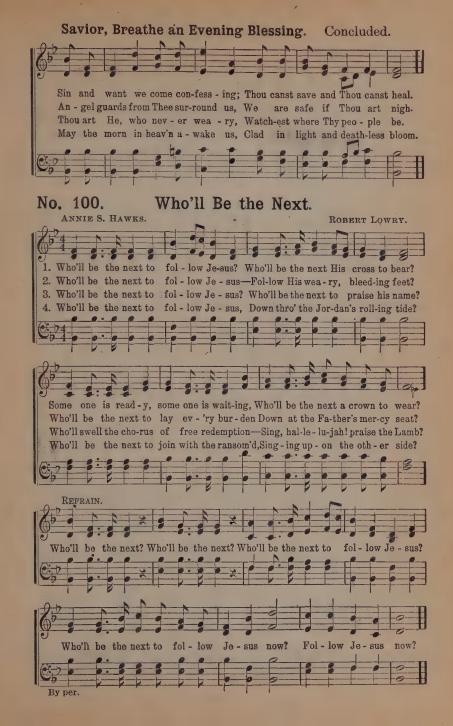






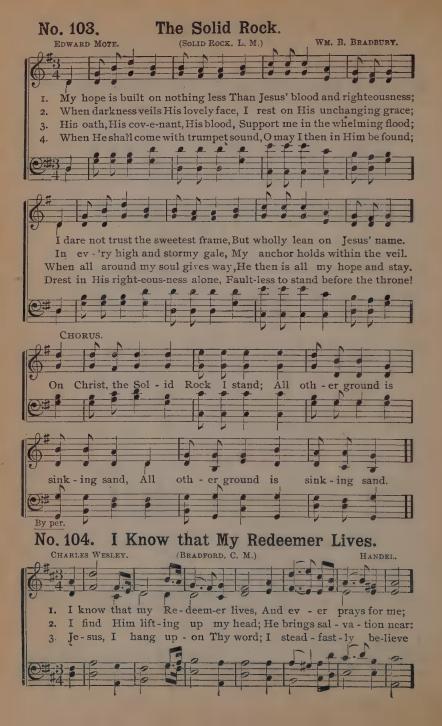


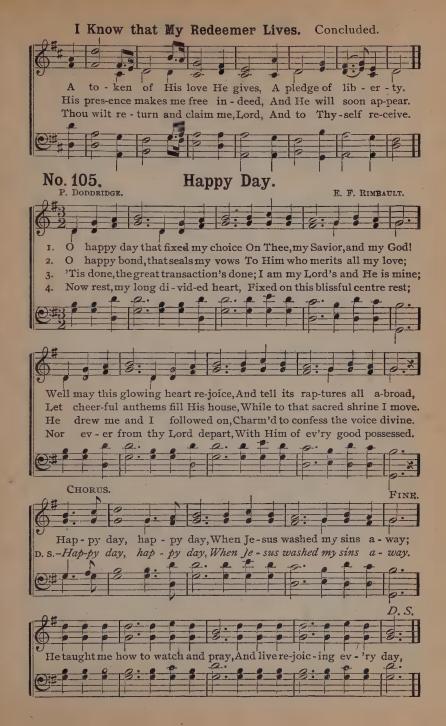


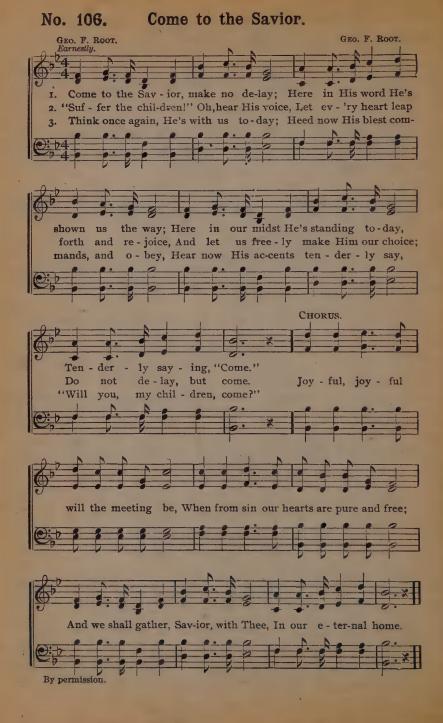


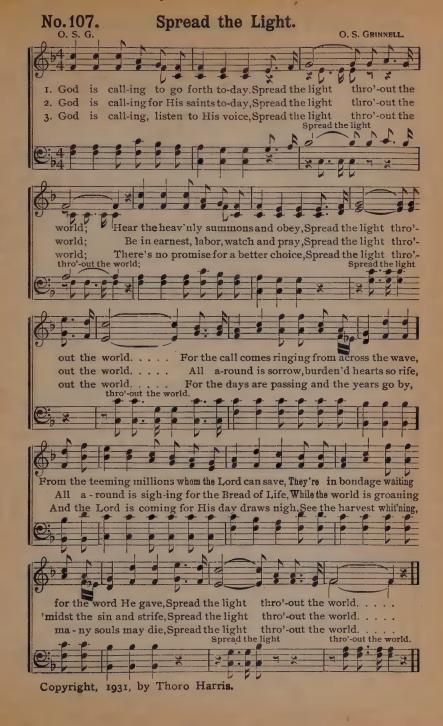




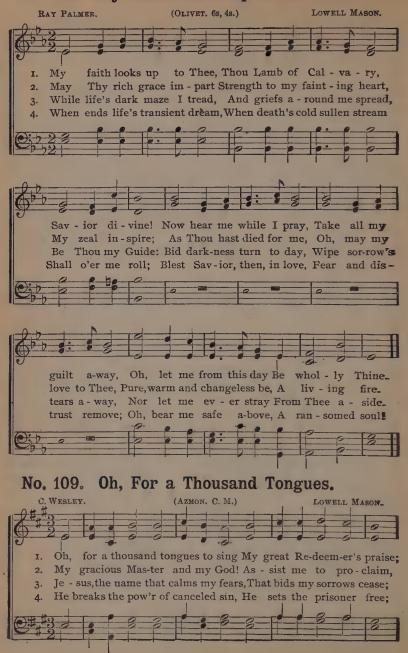




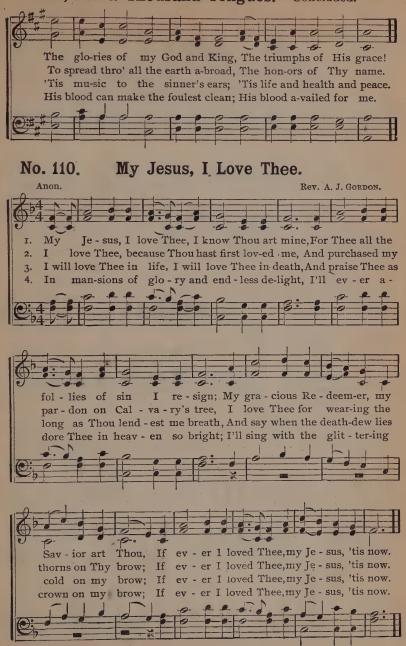




#### No. 108. My Faith Looks Up to Thee.



## Oh, For a Thousand Tongues. Concluded.

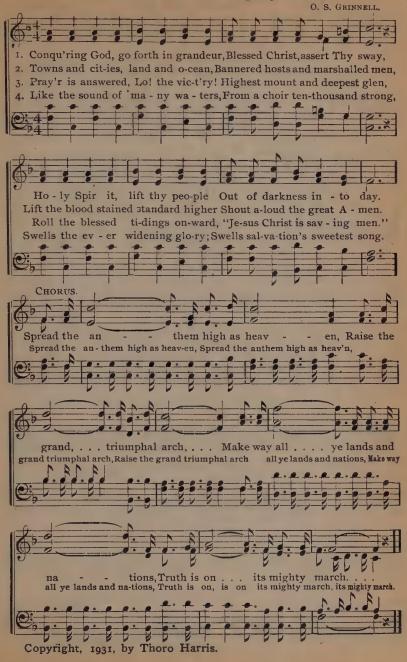


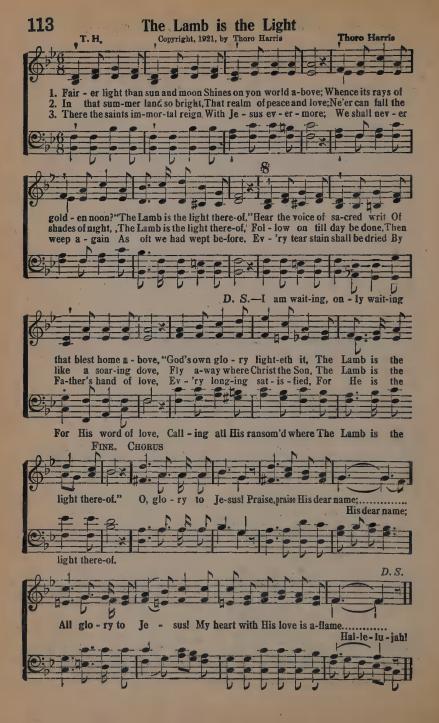
By permission.

# No. 111. Hark, the Glorious Gospel.



# No. 112. Truth is on the Mighty March.

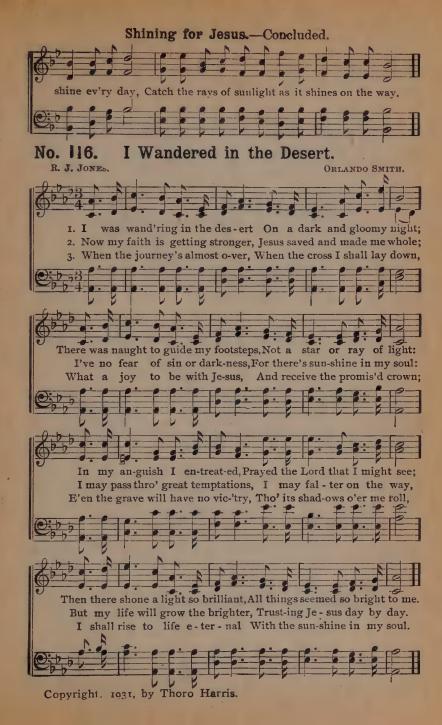






# No. 115. Shining for Jesus.





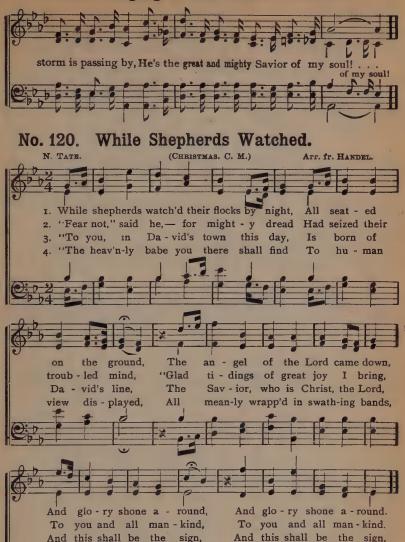




# No. 119. 1 Am Clinging to the Cross. O. S. G. O. S. GRINNELL. am clinging to the cross, Tho' my faith is weak and small, And the am clinging to the cross, Oh, what comfort does it bring ! It is am clinging to the cross, The foun-da-tion standeth sure, 'Tis the an-gry clouds above me roll; On the Lord I do re - ly While the more to me than earthly dross; And tho' howling winds may blow, And tempan-chor of my hope and stay. For in Christ I am se-cure, And all storm is pass-ing by; He's the precious, loving Sav-ior of my soul. ta-tions come and go; I am ev-er safe while clinging to the cross. storms I can endure, Till at last shall dawn that bright and glorious day! CHORUS. ing, I am cling - ing, I am cling-ing I am cling I am cling-ing to the cross, I am cling-ing to the cross, I shall nev-er suf-fer On the Lord I do re-ly While the cross; loss While I'm clinging to the cross;

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### I Am Clinging to the Cross. Concluded.



5 Thus spake the seraph, and forthwith 6 "All glory be to God on high, Appeared a shining throng Of angels, praising God, who thus

a man - ger

Addressed their joyful song.

in

And

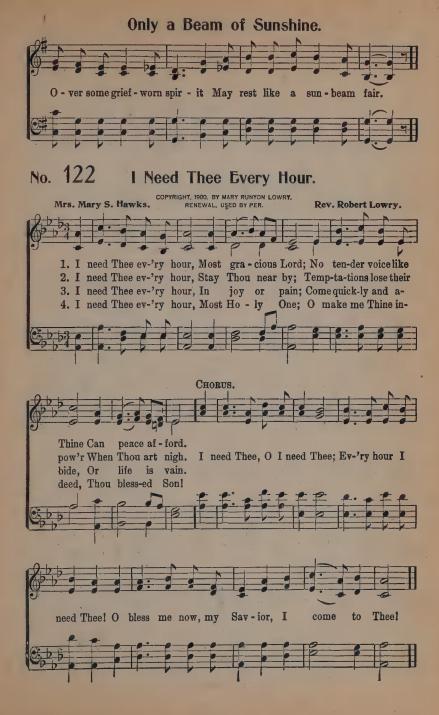
And to the earth be peace: Good-will henceforth from heav'n to men Begin, and never cease."

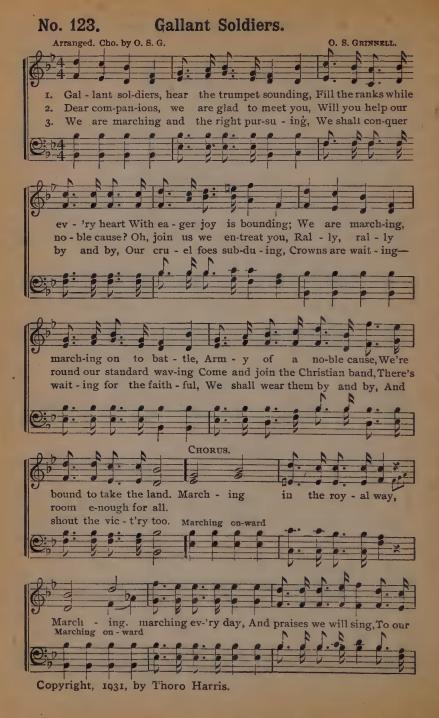
manger laid."

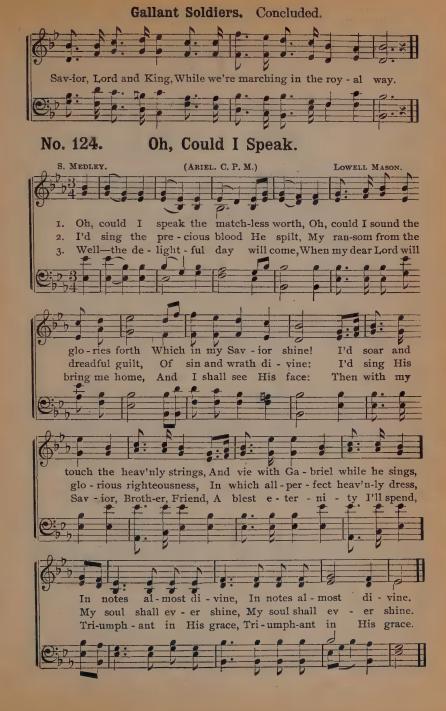
And in

laid,

















### No. 129. Tell it to Jesus.



From "Gates of Praise," by per.



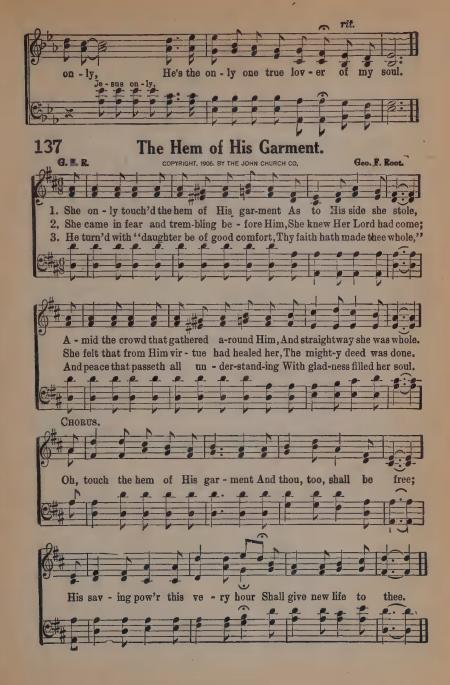




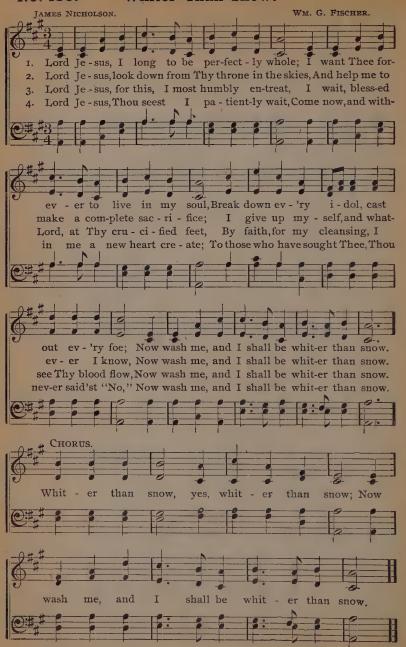








### No. 138. Whiter Than Snow.



By permission.



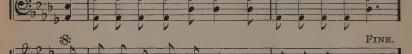
# No. 140. God's Protecting Care. SALLIE KEEP BEST. O. S. GRINNELL. I. Each ti - ny lit - tle blos-som That sheds its fragrance rare, 2. The fruit up - on the hill - side, The flock up - on the lea, 3. But trust Him and be hap - py, The world to Him is small, Each lit - tle bird that war-bles Shows God's pro-tect-ing care. The child be-side the riv - er, The ship up - on the sea His arm is close a - round you, He will not let you fall;



Then why should you not love Him, Tho' dark may be the night,

Are all with - in His keep-ing; His lov-ing arm will stay

He who un-folds the pet - als, And feeds the leaf with dew,



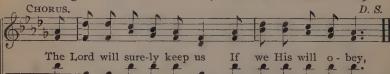
And trust Him, He will lead you In - to the morn-ing light.

All dan-ger in our path-way, He guards us day by day.

Will sure - ly keep you safe - ly, He cares so much for you.

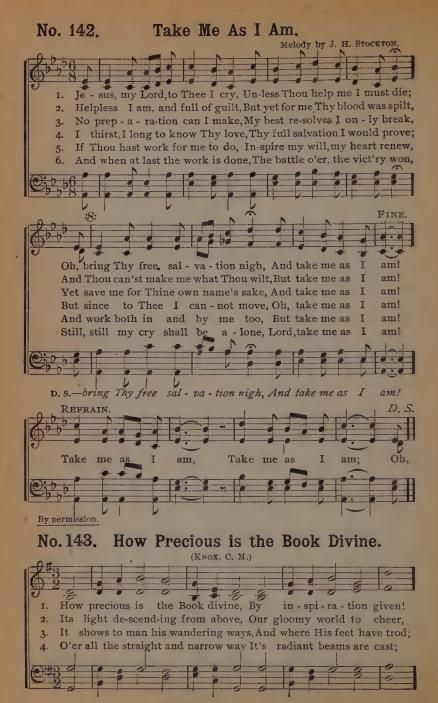


D. S.—His gen - tle hand will lead us, And in His bless-ed way.

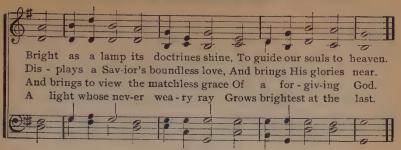


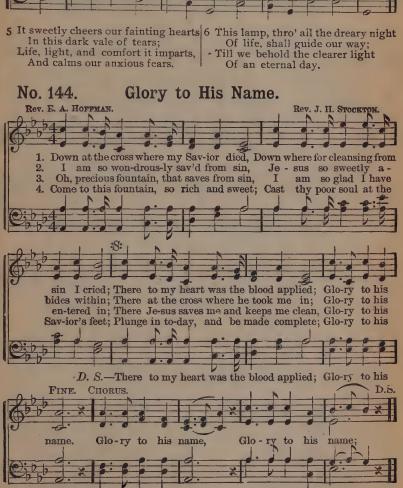
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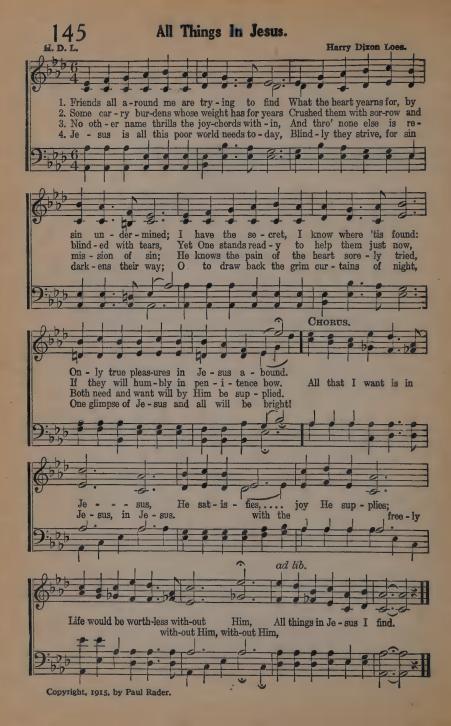




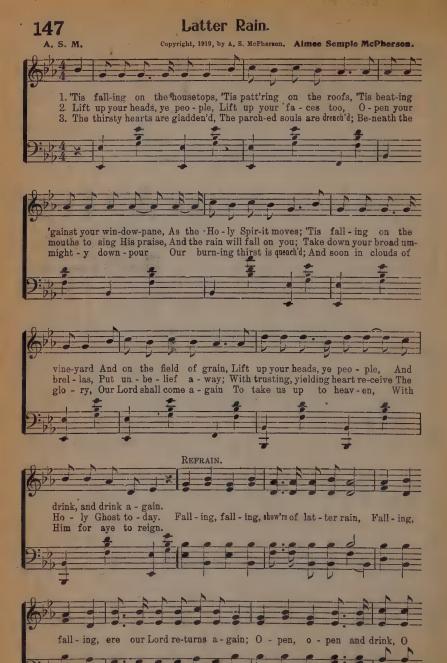
### How Precious is the Book Divine. Concluded.









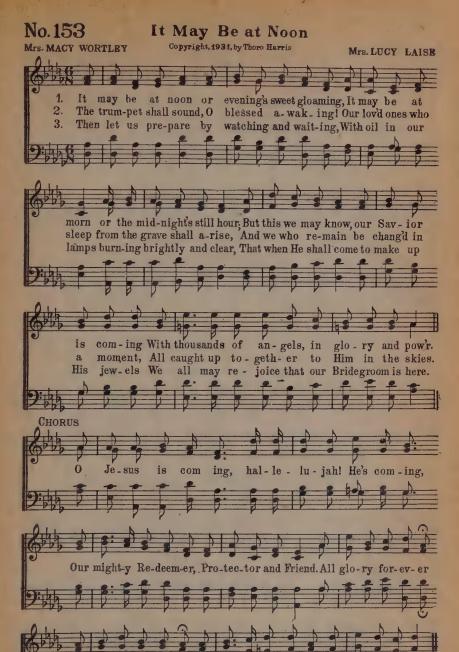






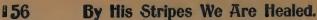


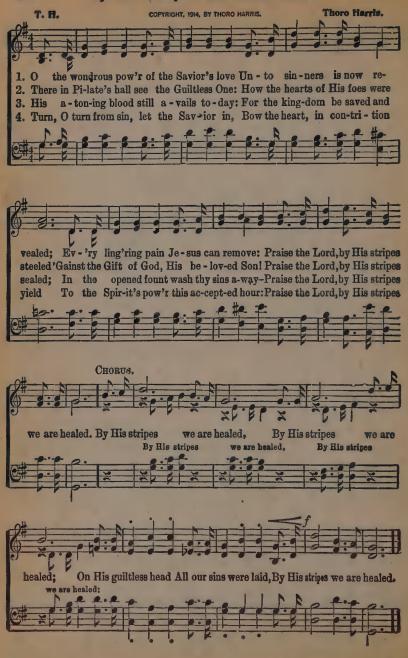


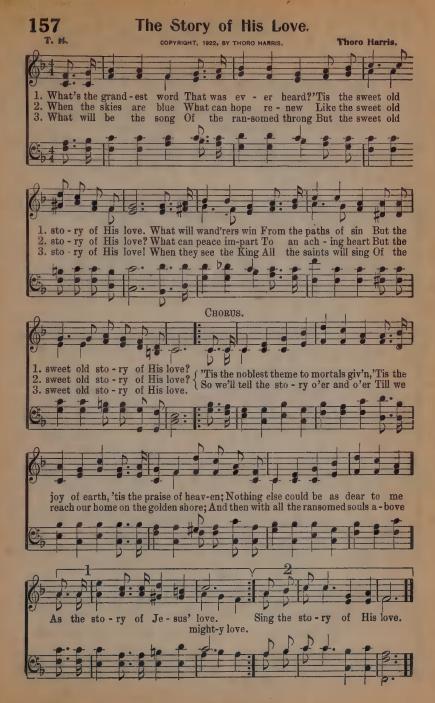


To Je-sus our Sav-ior, We praise and a - dore Him Till a - ges shall end.







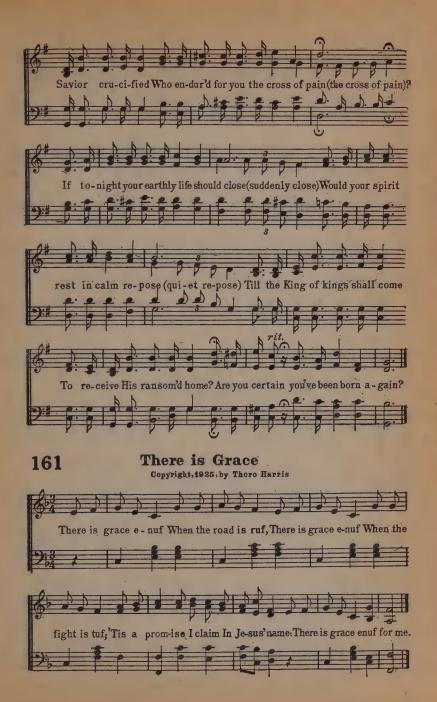




Dion De Marbelle.



## 160 Are You Certain You've Been Born Again? Copyright, 1925, by Thoro Harris T.H. THORO HARRIS 1. Have you ev - er had a view Of the Christ who died for you That e-In the man-sions of the blest Would you find a-bid-ing rest Thru the 3. 'Tis not wise to risk de-lay Till a more con-ven-ient day, And in ter-nal life you might ob-tain? Are your sins by grace for-giv'n? Is your mer-its of the Savior's blood? Tis not much you're call'd to do To sewil-ful-ness too long re-main; Bet-ter far to count the cost Ere your name en-roll'd in heav'n? Are you cer-tain you've been born a - gain? cure an en-trance thru; But be cer-tain you are born of God. soul for aye is lost Just be - cause you've not been born a - gain. CHORUS Are you cer-tain you've been born a-gain (born a-gain), That your soul is cleans'd from ev-ry stain (ev-ry stain) By the precious blood ap-plied Of the





4. Soon Mary came a-running her Savior for to see.





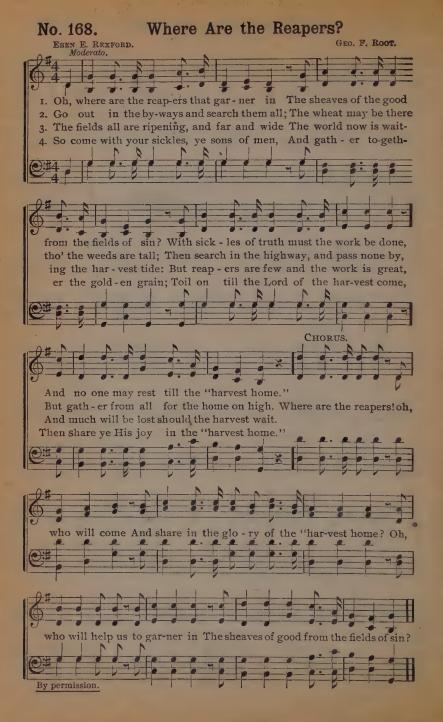




## Beautiful.

Copyright, 1911, by J. A. Lee.





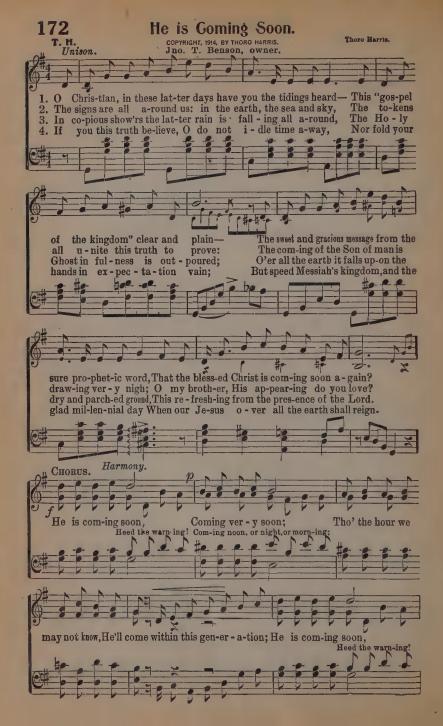


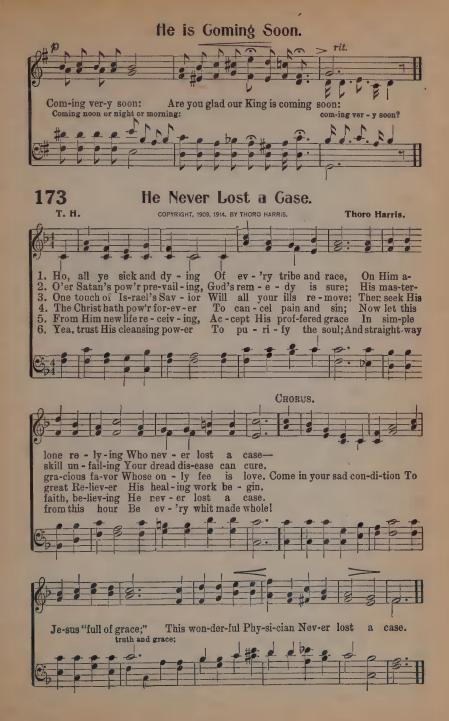


Copyright, 1931, by Thoro Harris.



A Peculiar People. plete-ly save. ." All glo-ry to God our Fa-ther, hal-le-lu-jah! Glo-ry (A All glo-ry to the (And) All glo-ry to the Ho-ly Ghost For all the wonders He hath done. Son, The Genter of His Will. Copyright, 1920, by There Harris. T. H. Thoro Harris. I love my gracious Sav-ior, His praise my soul doth fill, While sweetly I am 2. When trials press up - on me, I know He loves me still; No harm o'ertakes His 3. So on I go re-joic-ing His pur-pose to ful-fill, His praise for-ev-er 4. He leads me thru this val-ley Of Ba - ca's night, un-til The morning breaks up REFRAIN. 1. rest-ing In the cen-ter of His 2. children In the cen-ter of His will. In the cen-ter of His will, There I 3. voic-ing, In the cen-ter of His will. In the cen-ter rest me and am still; How sweet to ful-ly trust Him, In the cen-ter of His will!















## Oh! Wonderful Day. Concluded. glo-ri - fied; . . . Oh, that won be glo - ri-fied; Oh, that won-der-ful, won-der-ful be glo-ri-fied, Lord . . . will be day of the Lord, yes, that won-der - ful day of the Lord will be known. No. 179 Jesus, My All. FANNY J. CROSBY. Scotch Air. Lord, at Thy mer - cy-seat, Hum - bly I fall, Pleading Thy Tears of re - pent - ant grief Si - lent - ly fall; Help Thou my Still at Thy mer - cy-seat Hum - bly I fall, Pleading Thy prom-ise sweet, Lord, hear my call; Now let Thy work be - gin, call; Oh, how I pine for Thee! un - be-lief, Hear Thou my prom-ise sweet, Heard is call; Faith wings my soul to Thee; my Oh, make me pure within, Cleanse me from ev-'ry sin, Je - sus, my 'Tis all my hope and plea: Je-sus has died for me, Je - sus, my This all my hope shall be, Je-sus has died for me, Je - sus, my all.







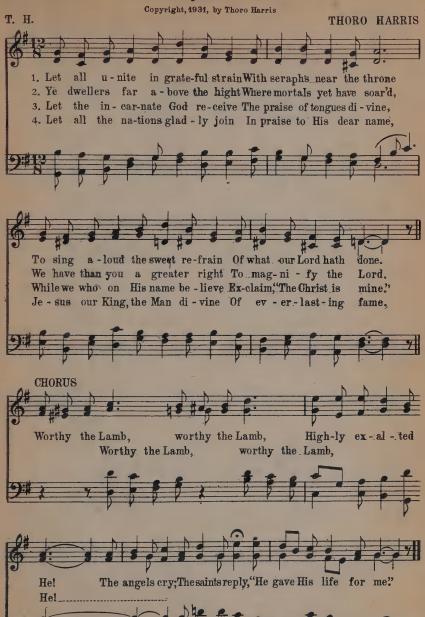


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INYON LOWRY, RENEWAL. USED BY PER.



### Worthy the Lamb

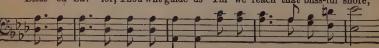


High-ly ex-al-ted; Angels cry,

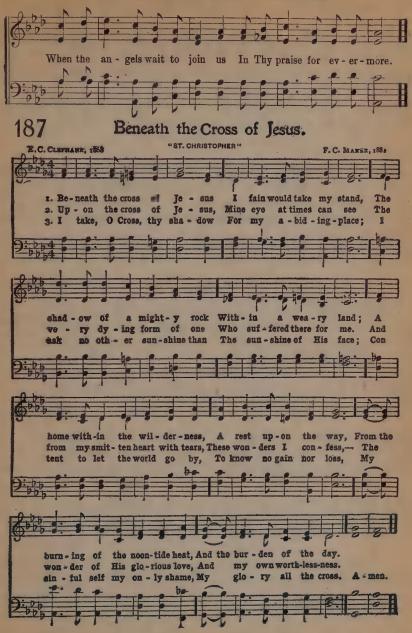
186 Life's Railway to Heaven. (Respectfully dedicated to the railroad men). COPYRIGHT, 1891, BY CHARLIE D. TILLMAN. M. E. Abbey. Solo or Duet. Charlie D. Tillman. Tempo ad lib. M. 72 == 🗸 Life is like moun-tain rail-road, With an en - gi-neer that's brave;
 You will roll up grades of tri - al; You will cross the bridge of strife;
 You will oft - en find ob-structions; Look for storms of wind and rain; 4. As you roll a - cross the tres - tle, Spanning Jor-dan's swell-ing We must make the run suc-cess-ful, From the cra - dle to the grave; See that Christ is your con-duc-tor On this light-ning train of life; On a fill, or curve, or tres-tle, They will al-most ditch your train;
You be - hold the Un - ion De-pot In - to which your train will glide; Watch the curves, the fills, the tun - nels; Nev - er fal - ter, nev - er quail; Al - ways mind - ful of ob-struc - tion, Do your du - ty, nev - er your trust a -lone in Je - sus; Nev - er fal - ter, nev - er There you'll meet the Su-perin-ten-dent, God the Fa-ther, God the Son. rit. Keep your hand up - on the throt-tle, And your eye up - on the rail. Keep your hand up - on the throt-tle, And your eye up - on Keep your hand up - on the throt-tle, And your eye up - on With the heart - y, joy-ous plaud-it, "Wea - ry pil-grim, welpil-grim, wel-come home!"

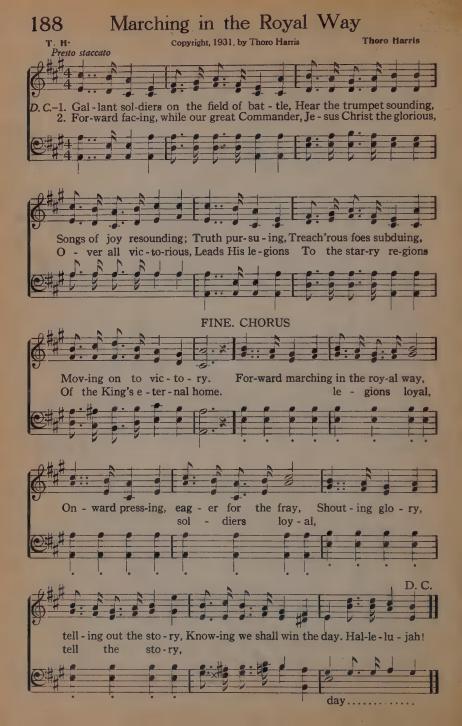


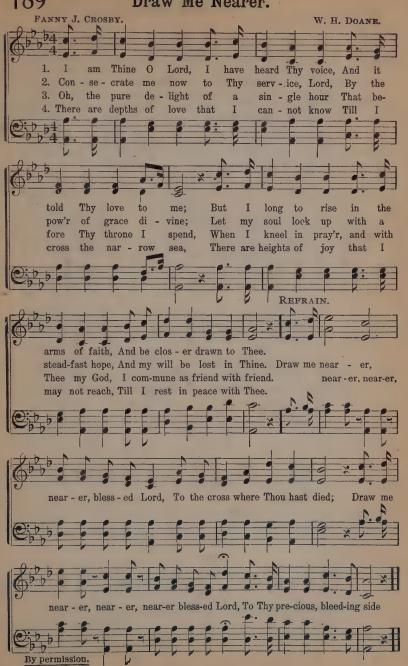
Bless - ed Sav - ior, Thou wilt guide us Till we reach that bliss-ful shore;



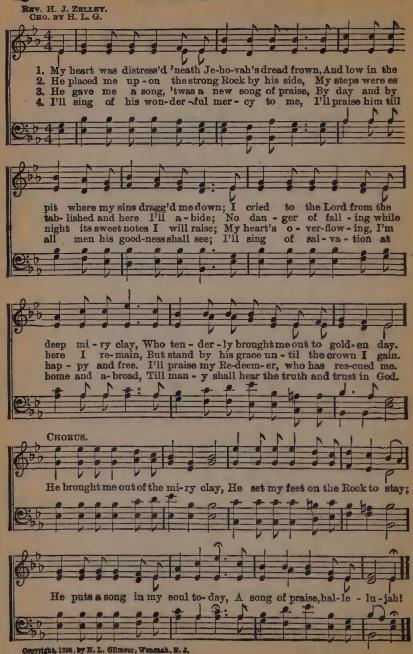
## Life's Railway to Heaven.—Concluded.





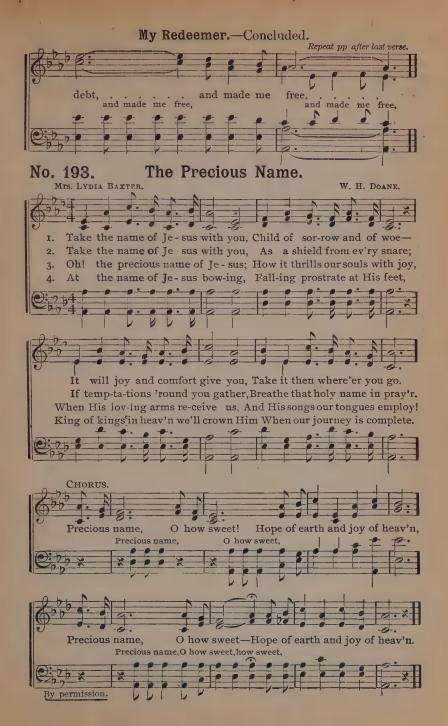




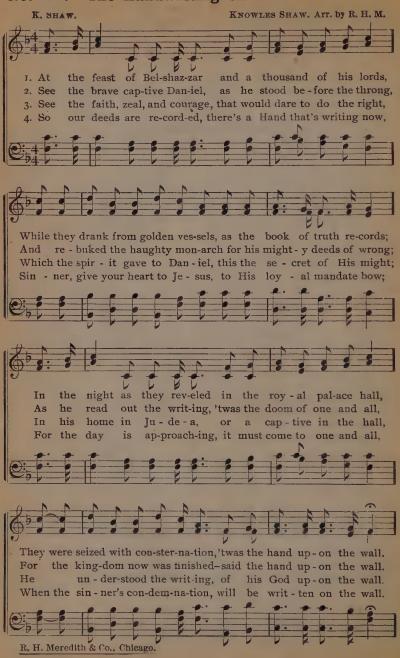


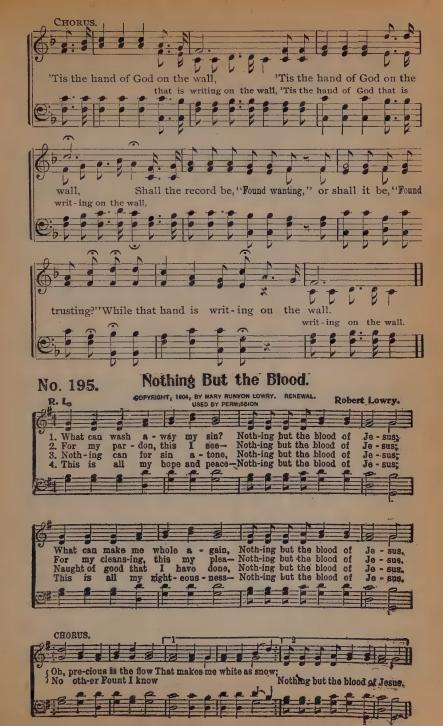


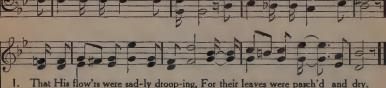




## No. 194. The Handwriting on the Wall.







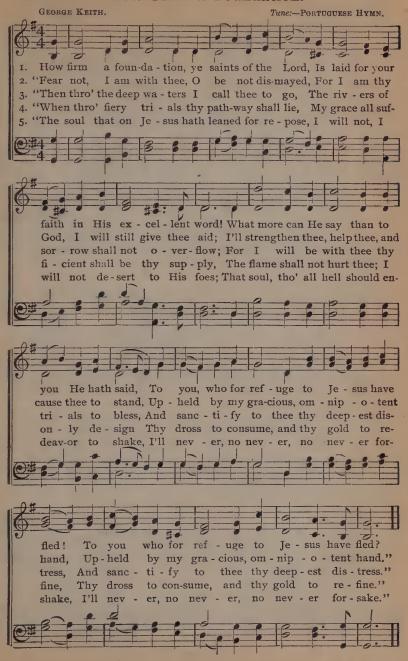
That His flow'rs were sad-ly droop-ing, For their leaves were parch'd and dry. Was an eath - en ves -sel Iy - ing Which seem'd of no use at all. Tho so small, 'tis clean and emp- ty, That is all it needs to be.

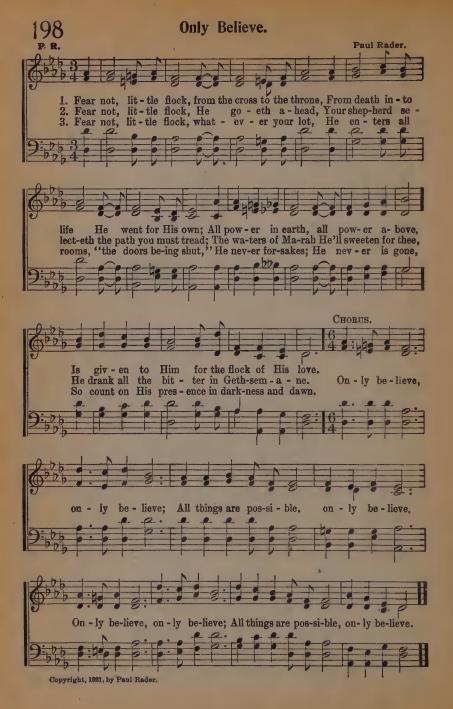
Till emp - ty was the ves - sel And a - gain He fill'd the liv - ing show'rs.

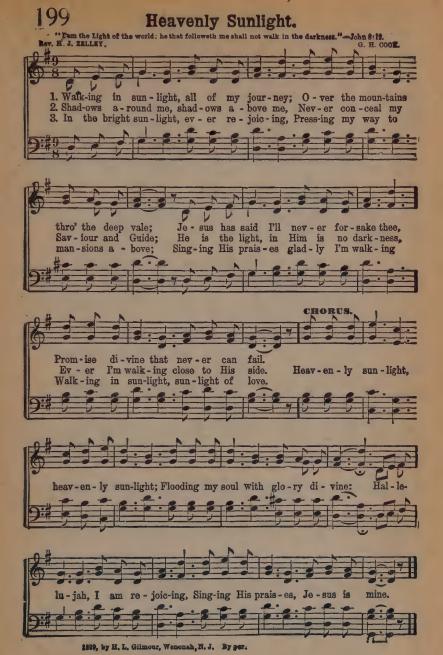
But He used the earth- en ves ael To con - vey Perchance some day He'll use me To wa - ter His lil - lies a - gain.

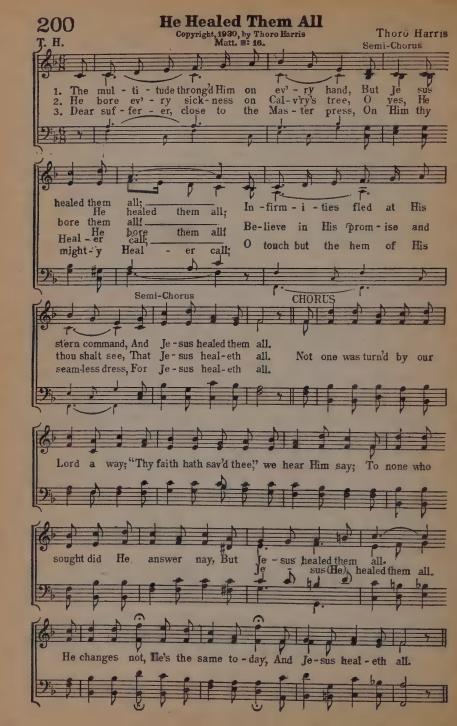


## No. 197. How Firm a Foundation.



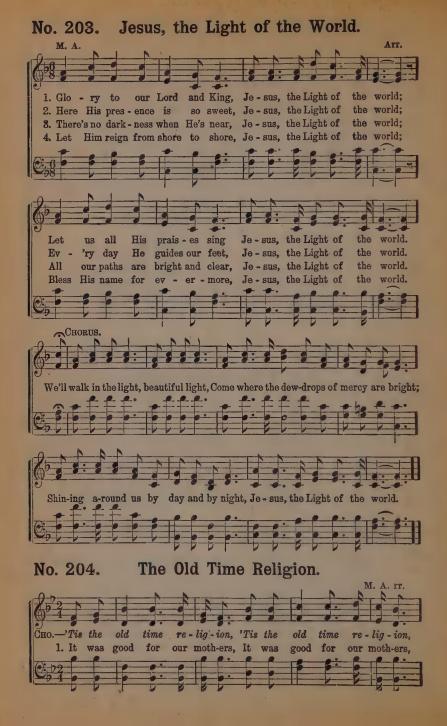


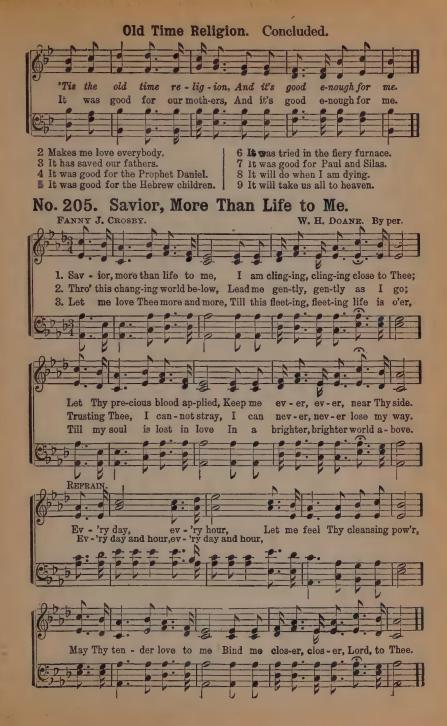




# No. 201. I am Trusting Thee, Lord Jesus.





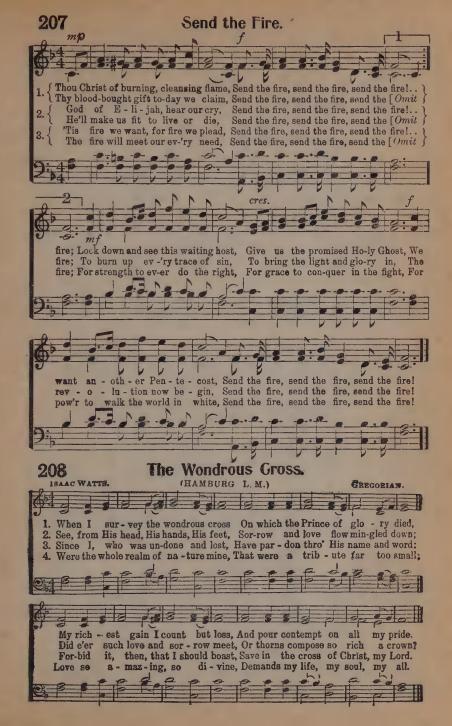


#### Wells of Salvation

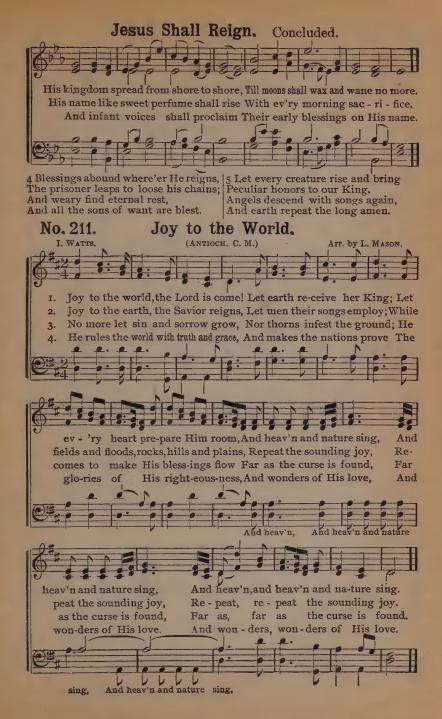
With joy shall ye draw water out of the wells of salvation - Isa 12:3

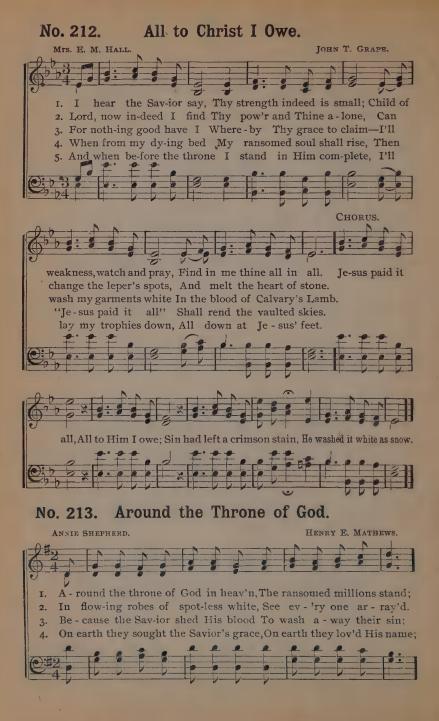
Copyright 1925 by Thoro Harris



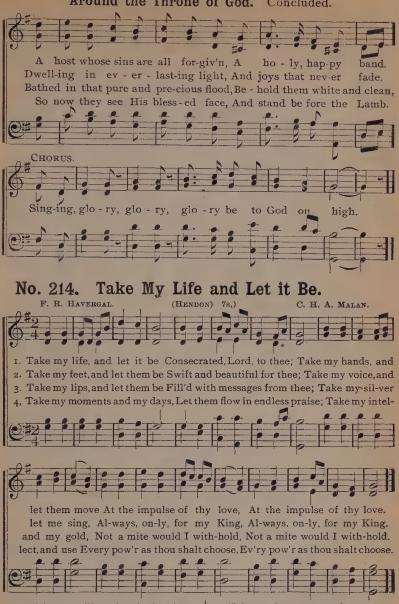




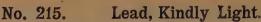


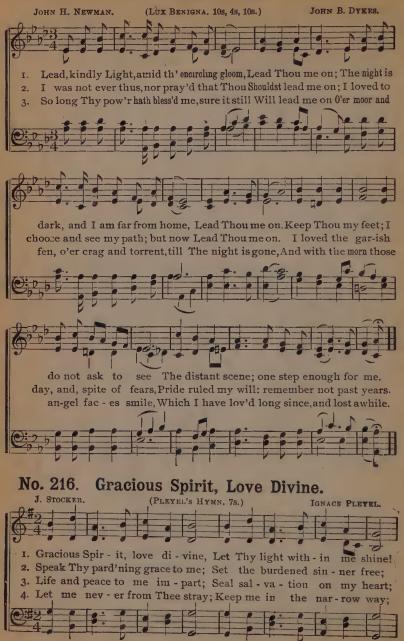


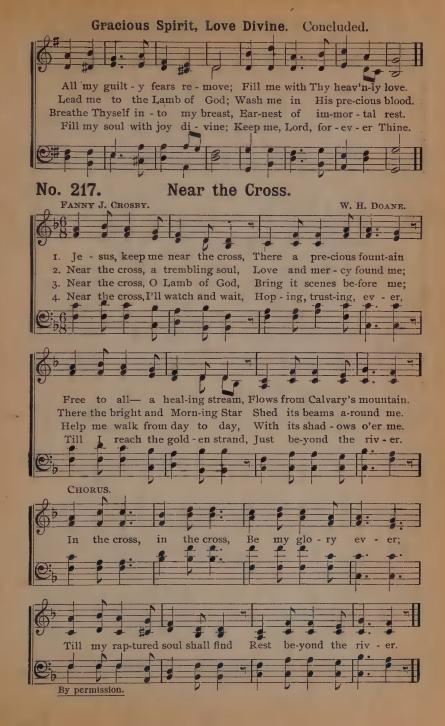
# Around the Throne of God. Concluded.

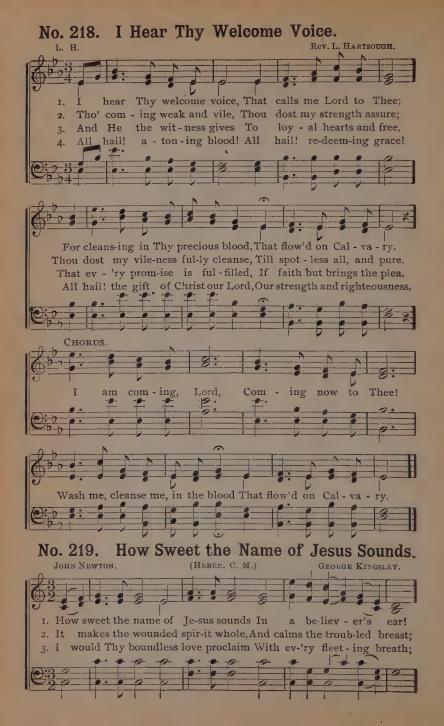


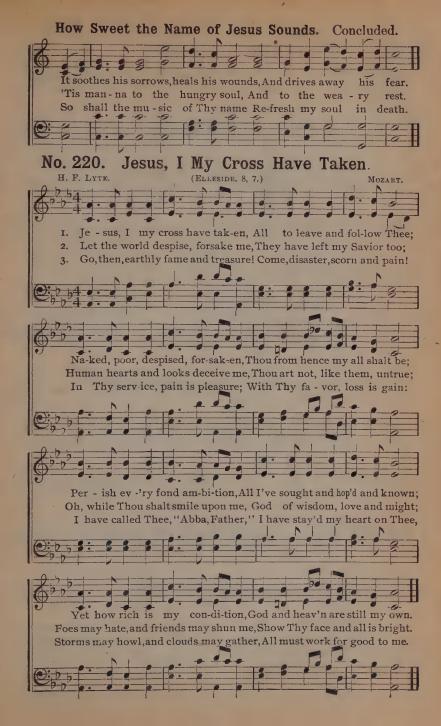
- 5 Take my will, and make it thine, It shall be no longer mine; Take my heart, it is thine own! It shall be thy royal throne.
- 6 Take my love, my Lord, I pour At thy feet its treasure-store, Take myself, and I will be, Ever, only, all for thee!













# No.222

### Where He Leads Me

1. || I can hear my Savior calling :||

Take thy cross and follow Me.

REF|: Where He leads me I will follow:

MER | Where He leads me I will follow:

1'11 go with Him all the way,

- 2. It I'll go with Him thru the garden:
  I'll go with Him all the way.
- 3. | I'll go with Him thru the judgment:
- 4. || He will give me grace and glory:

Hazel Mason

### The Red Sea

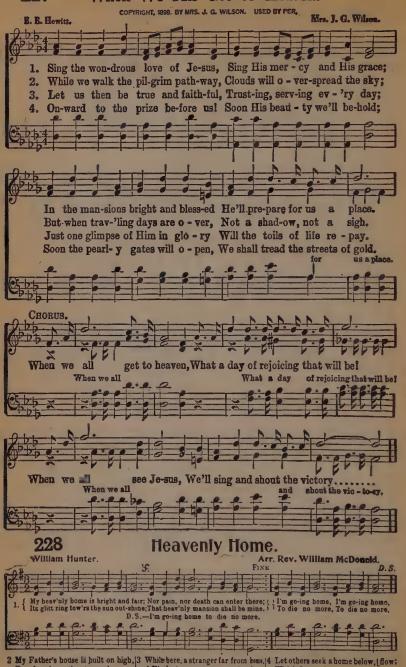




### How Wonderful Jesus Is!



# 7 When We All Get to Heaven.



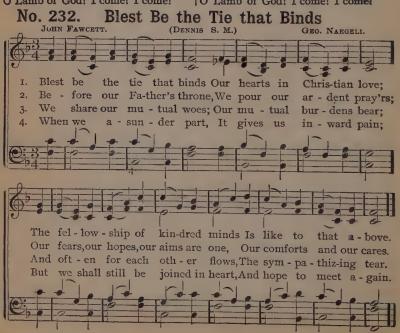
2 My Father's house in puit on high, 3 Far, far above the starry sky;
When from this earthly prison free,
That heavenly mansion mine shall be

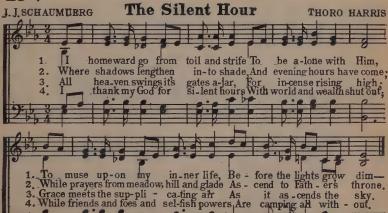
Affliction's waves may round me foan,
Although, like Lazarus, sick and poor,
My heavenly mansion is becure.

Which flames devour, or waves o'er
Be mine the happier lot to own
A heav'nly mansion near the throac-









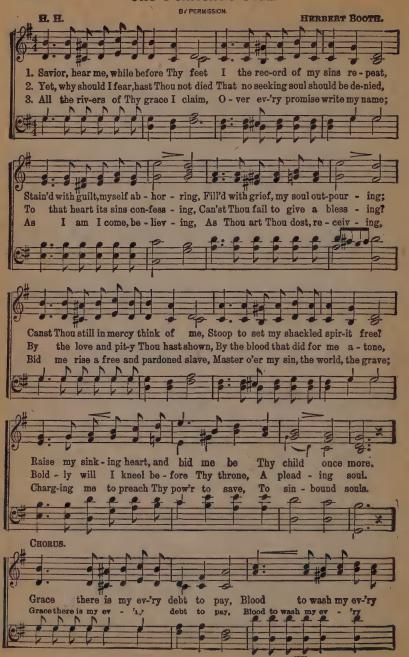


## There is Power

Copyright, 1931, by Thoro Harris WILLIAM COWPER THORO HARRIS 1. There is a foun-tain filled with blood Drawn from Im-man-uel's veins, The dy-ing thief re-joiced to see That fountain in his day; Thou dy-ing Lamb, Thy precious blood Shall nev-er lose its powr, Eer since by faith I saw the stream Thy flow-ing wounds sup-ply, Then in a no-bler, sweet-er song, I'll sing Thy pow'r to save, And sin-ners plung'd be - neath that flood Lose all their guilt-y 2. And there may I, tho vile as he, Wash all my sins a way. 3. Till all the ran-somed Church of God Be saved to sin no more. 4. Re-deem-ing love has been my theme, And shall be till I 5. When this poor lisp-ing stamm'ring tongue Is ran-som'd from the CHORUS In the pre cious blood ap-plied Of the Sav In the precious blood, the blood of Christ applied Of the Savior cru-ci-fied, In the cleansing, healing tide Flowing ior cru-ci - fied (once crucified) from the Savior's side, There is pow'r, transforming powr. Wondrous powr, transforming powr.







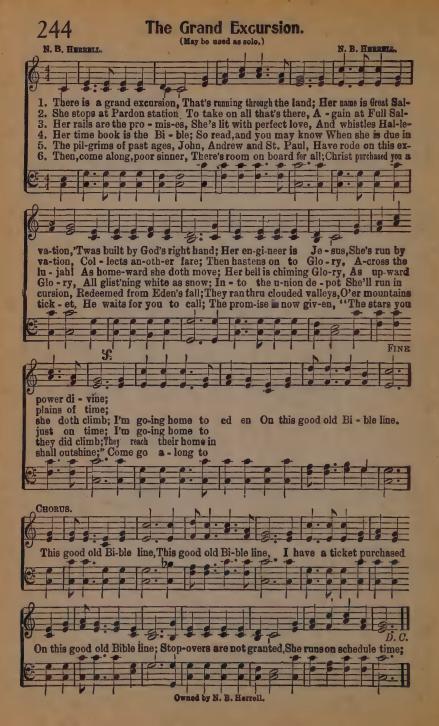
## The Penitent's Plea.



Copyright, 1884, by John J. Hood.







He is All I Need Copyright, 1931. by Thoro Harris Thoro Harris 1. Once for me my Sav - ior died, 2. He for-gives my ev - 'ry sin, All need, all All need. all 2. He lof-gives my every sin, All Je - sus pu - ri - fies my heart, All 4. He im-parts His life to me, All 5. Now be-fore the Fa-ther's throne, All 6. While I draw this mor-tal breath, All 7. When the King re-turns to reign, All 8. Now and every eremore the same, All need, all all need. need, all need. all my wants by Him sup - plied, a - bides my soul with - in, need. He is He is He is all need. 3. I will ne'er from Him us - pare, 4. From the curse of death set free, as His own, all need. all He is 6. Ev - ven to the gates of death, He is 7. I will sing this glad re - frain, Christ is 8. Glo - ry to His peer less name, He is all need. REFRAIN His Spir - it's might - y pow'r I am whole this ver - y hour;

re - deem-ing grace I plead, He is all I need.

Thoro Harris



## 247 From Jerusalem to Jericho



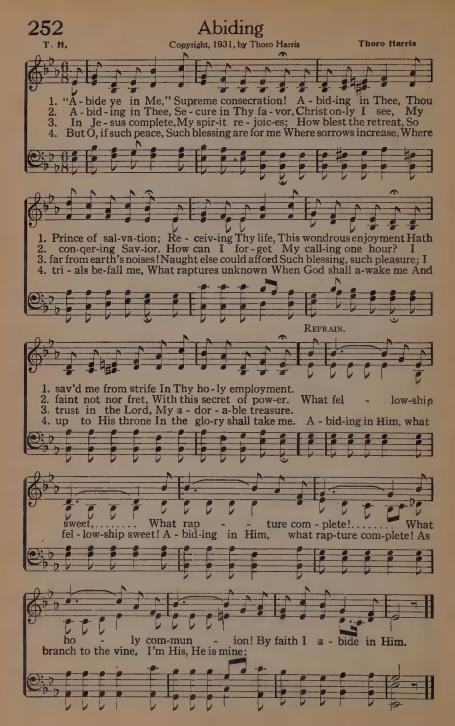


249 Jesus Ghrist is Risen to-day









## The Goming King.





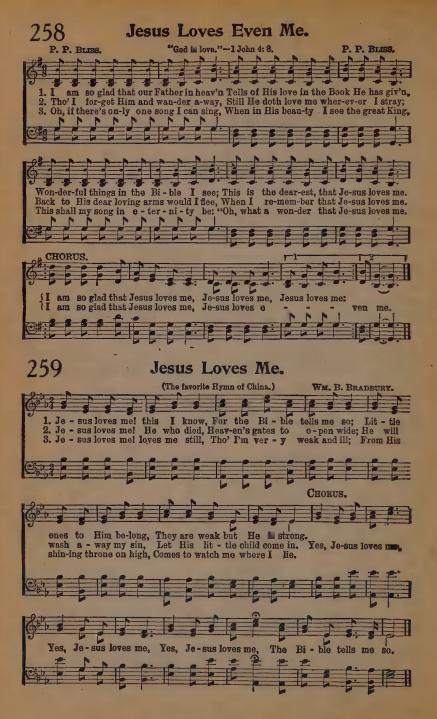
Rev. J. C. Ludgate.



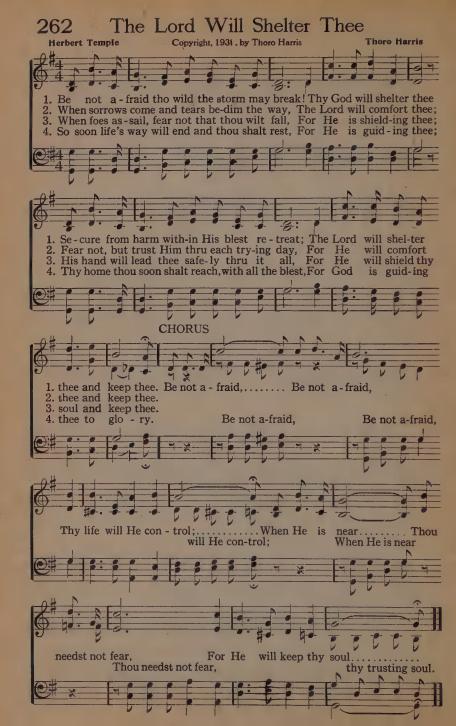
When I See the Blood.

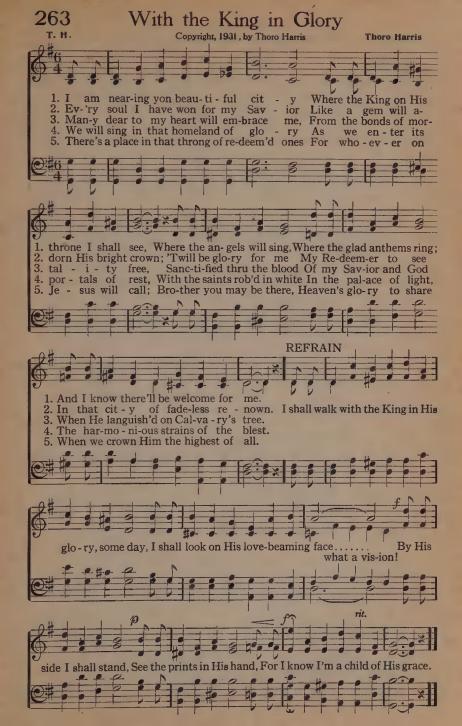


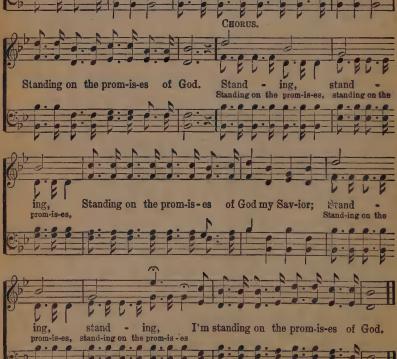


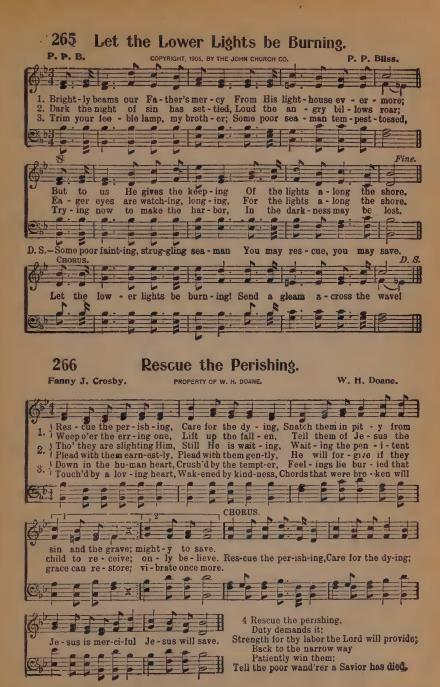








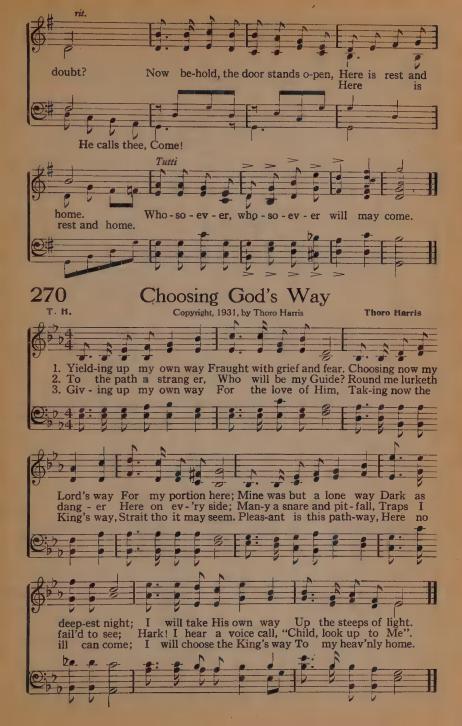


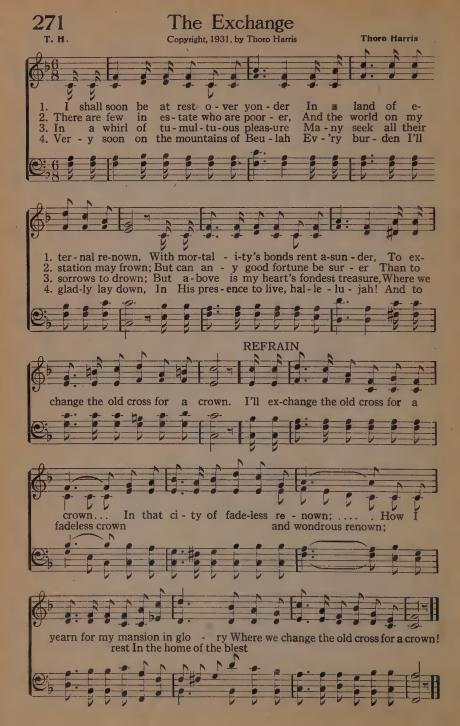


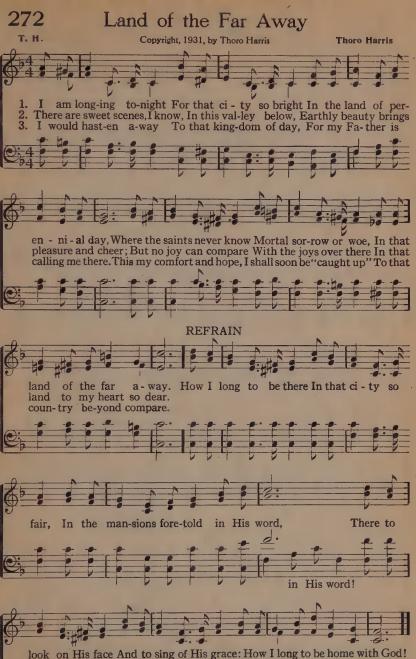


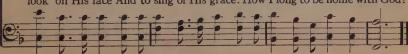






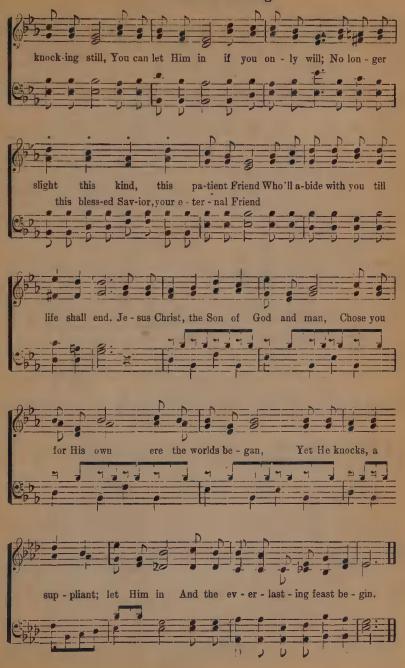








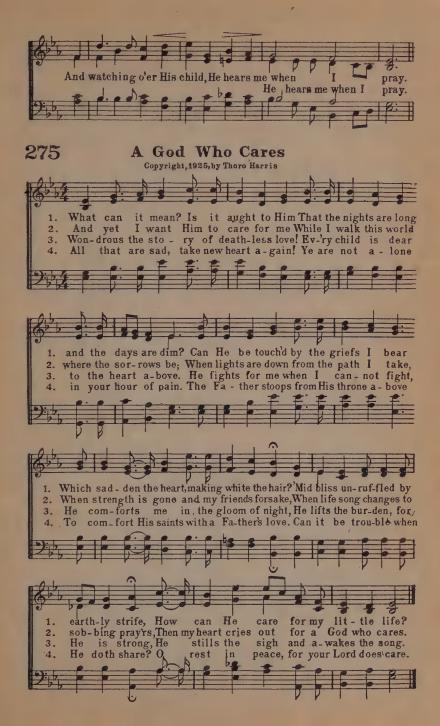
## Hear Him Knocking



## God is Not Far Away

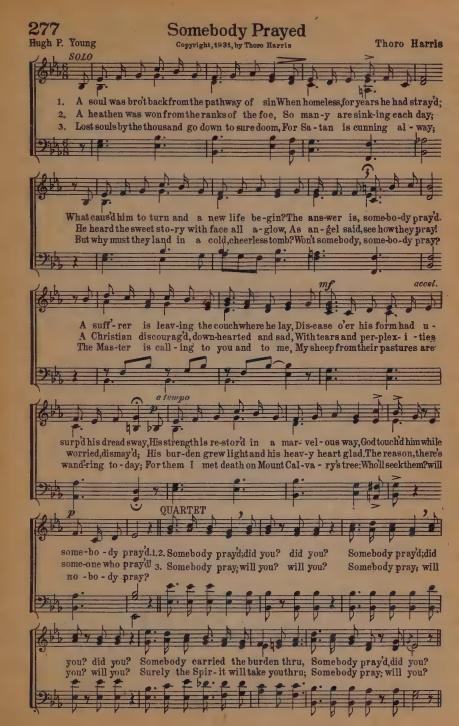
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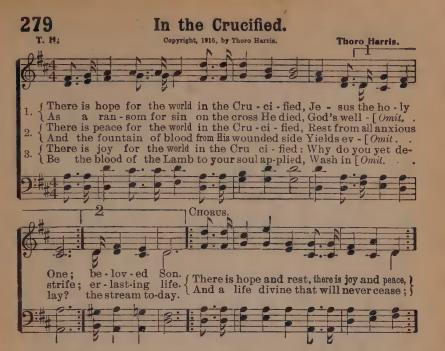


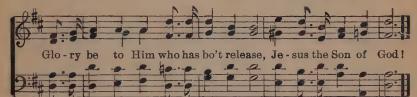
## The Song of Redemption.











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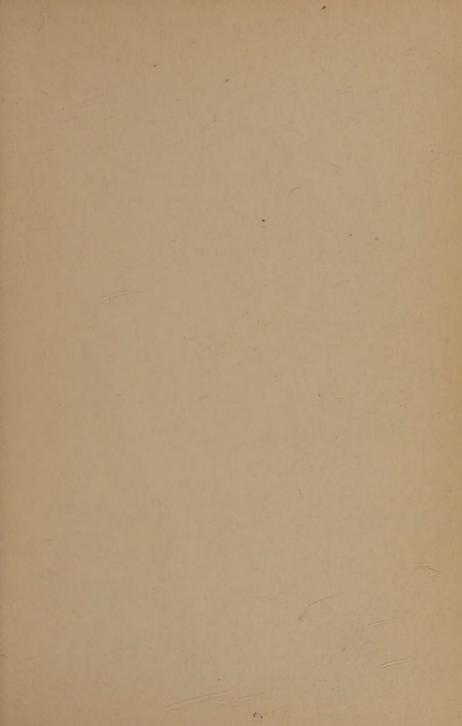
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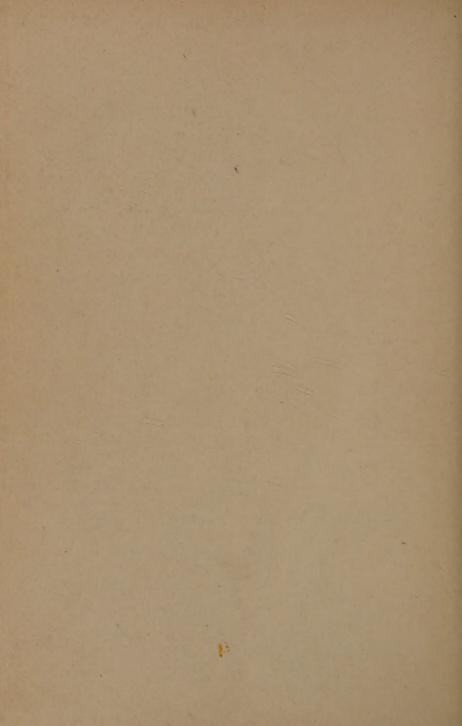
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